Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Reliefs and Paintings

Volume VIII: ***Objects of Provenance Not Known: Statues***

by

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Royal statues. Early Dynastic to end of Dyn. XVII

800-150-900 to 800-602-500 (pages 1-42 of the printed version)

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ROYAL STATUES

Including sphinxes

EARLY DYNASTIC PERIOD

Dynasties I-II

Including later commemorative statues

Ninutjer

800-150-900

Statuette of Ninuter seated wearing *heb-sed* cloak, calcite(?), formerly in G. Michaelidis colln., then in J. L. Boele van Hensbroek colln. in 1962.

Simpson, W. K. in *JEA* 42 (1956), 45-9 figs. 1, 2 pl. iv.

Send

800-160-900

Statuette of Send kneeling with vases, bronze, probably made during Dyn. XXVI, formerly in G. Posno colln. and in Paris, Hôtel Drouot, in 1883, now in Berlin, Ägyptisches Museum, 8433.

Abubakr, Abd el Monem J. *Untersuchungen über die ägyptischen Kronen* (1937), 27 Taf. 7; Roeder, *Äg. Bronzefiguren* 292 [355, e] Abb. 373 Taf. 44 [f]; Wildung, *Die Rolle ägyptischer Könige im Bewußtsein ihrer Nachwelt* i, 51 [Dok. xiii. 60] Abb. iv [1]. , Name, Gauthier, *Livre des Rois* i, 22 [vi]. , See *Antiquités égyptiennes … Collection de M. Gustave Posno* (1874), No. 53; *Hôtel Drouot Sale Cat.* May 22-6, 1883, No. 53; Stern in *Zeitschrift für die gebildete Welt* 3 (1883), 287; *Ausf. Verz.* 303; von Bissing in *Mitteilungen des Kaiserlich Deutschen Archäologischen Instituts, Athenische Abteilung* xxxviii (1913), 259 n. 2 (suggests from Memphis).

Not identified by texts

800-195-000

Head of royal statue, perhaps early Dyn. I, in London, Petrie Museum, 15989.

Petrie in *Journal of the Anthropological Institute of Great Britain and Ireland* xxxvi (1906), 200 pl. xix; id. *Arts and Crafts* 31 figs. 19, 20; id. *The Revolutions of Civilisation* 15 fig. 7; id. in *Anc. Eg.* (1915), 168 view 4; id. in Hammerton, J. A. *Universal History of the World* i, fig. on 40; id. *The Making of Egypt* 69 pl. xxxviii [13, 14]; Roe, F. G. in *The Connoisseur* lx (1921), 154 fig. I on 153; *Burlington Cat.* (1922), 3 [11] pl. ii; Weigall, *Anc. Eg. … Art* fig. on 8 [2]; Lugn, *Konst* 19 fig. 28; Strömbom, S. *Egyptens Konst* 30 fig. 18; Murray, *Sculpture* 30-1 pl. v [1]; id. *Splendour* 13 pl. v; Galassi, *Tehenu e le origini mediterranee della civiltà egizia* 113 fig. 98; Pijoán, *Summa Artis* iii (1945), 49 figs. 69-71 (as from Hierakonpolis); Pirenne, *Hist. civ.* i, 355 pl. 4 facing 21; Kantor, H. in Mellink, M. and Filip, J. *Frühe Stufen der Kunst* 254 Abb. 220; Page, *Sculpture* No. 1 figs.; Davis, W. *The Canonical Tradition in Ancient Egyptian Art* 186 fig. 6.33 (as probably Dyn. II); *L'Egypte des millénaires obscurs* (Marseille, Musée de la Vieille Charité, 1990), 105 [388] fig. on 95; Rice, M. *Egypt's Making* 115 pl. 59; Autuori, J. C. in *Revista de Arqueología* xvii [183] (1996), fig. on 13 [lower]. , See *Handbook … University College* (1915), No. 222 [5th item]. (Selected references.)

Pedestals consisting of heads of foreigners.

See also non-royal statues of the Old Kingdom, heads of foreigners.

800-195-910

Fragment of pedestal(?) of presumably royal statue, head of foreigner, calcite, probably Dyn. II, in Cairo, Egyptian Museum, JE 40291.

Evers, *Staat aus dem Stein* ii, 91 Taf. vi [49], cf. vii [50] (as probably Dyn. III). , See Vandier, *Manuel* iii, 594 (as Middle Kingdom).

800-196-000

Pedestal of presumably royal statue, four heads of foreigners, calcite, probably Dyn. II, in Munich,

Staatliche Sammlung Ägyptischer Kunst, ÄS 6300.

Wildung in *Münchner Jahrb*. 3 Ser. xxxi (1980), 260 Abb. 1; id. *Ägypten vor den Pyramiden* 44 Abb. 46; id. *Fünf Jahre Neuerwerbungen der Staatlichen Sammlung Ägyptischer Kunst München 1976-1980*, 6 fig.; Eggebrecht, *Das Alte Ägypten* fig. on 421 [lower]; Schoske and Wildung, *Äg. Kunst München* 148 cover; Durand, A. et al. in *Archéologia* 256 (April 1990), fig. on 48-9; *L'Egypte des millénaires obscures* (Marseille, Musée de la Vieille Charité, 1990), 105 [389] fig. on 93; Schoske, S. (ed.), *Staatliche Sammlung Ägyptischer Kunst München* (1995), 44 Abb. 43; id. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 21 [6] fig. (as limestone).

OLD KINGDOM

Dynasties III-VIII

Including later commemorative statues

Netjerikhet (Djoser)

800-204-900

Lower part of seated statue of Djoser (Netjerikhet), dedicated by Sesostris II, black granite, in Berlin, Ägyptisches Museum, 7702.

Evers, *Staat aus dem Stein* i, 73 Abb. 19; Wildung, *Die Rolle ägyptischer Könige im Bewußtsein ihrer Nachwelt* i, 59-60 [Dok. xvi. 20] Abb. iv [2]. , Text, *Aeg. Inschr.* i, 144. , See *Ausf. Verz.* 81; Vandier, *Manuel* iii, 581.

Snefru

800-215-900

Standing, lower legs lost, Ptolemaic, in London, British Museum, EA 1666.

Wildung, *Die Rolle ägyptischer Könige im Bewußtsein ihrer Nachwelt* i, 151-2 [Dok. xx. 470] Abb. ix [2], x; H. W. Müller Archive 16 [69/2, 4, 6, 14, 16] (as Ptolemaic or Roman Period and probably from Memphis).

Khephren

800-224-300

Fragment of seat with *sm3-t3wj* symbol, probably from statue of Khephren, in Cairo, Egyptian Museum, CG 1178. (Probably from Gîza.)

Borchardt in *ZÄS* xxxvi (1898), 10 Abb. 9. , See id. *Statuen* iv, 91.

Neuserre

800-246-600

Double-statue of Neuserre, calcite, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 6794.

Wildung in *Münchner Jahrb.* 3 Ser. xxxv (1984), 221-5 Abb. 1-4; id. *Ni-user-Rê. Sonnenkönig* -

Sonnengott cover, Abb. 3-6; id. *Die Kunst des alten Ägypten* 82-3 Abb. 25; Schoske and Wildung, *Äg. Kunst München* 149 [11] fig.; Johnson, S. B. *The Cobra Goddess of Ancient Egypt* 128-9 [Cat. 65] figs. 238-40, 424, 610, 627, 643; Schoske, S. *Egyptian Art in Munich* 8-9 [6] fig.; id. (ed.), *Staatliche Sammlung Ägyptischer Kunst München* (1995), 44 Abb. 44; Seidel, M. *Die königlichen Statuengruppen* i, 54-6 [Dok. 29] Taf. 19, 20; Willeitner, J. in *Antike Welt* 27 [5] (1996), 360 Abb. 6. , Upper part, Freed, R. E. in Schade-Busch, M. (ed.), *Wege öffnen. Festschrift für Rolf Gundlach zum 65. Geburtstag* 50-1 Taf. 2 [b, c].

800-246-900

Lower part of seated statue of Neuserre, dedicated by Sesostris I, black granite, formerly in Baron C. K. J. von Bunsen colln., now in London, British Museum, EA 870.

Evers, *Staat aus dem Stein* i, 36 Abb. 7. , Text, Lepsius, *Auswahl* Taf. ix [a-c]; *Hiero. Texts* iv, pl. 2 [48]; Wilkinson MSS. xxiii. 177 [upper]. , Cartouches of Neuserre, Letronne in *Rev. Arch.* ii (1845-6), 203 n. 1 pl. 30 [left upper] (repr. from *Journal des Savants* April 1845). , See Sharpe, *Eg. Antiq.* 5-6 cf. fig. 5; *Guide (Sculpture)*, 17 [48]; *Guide, Eg. Collns.* (1930), 298; Vandier, *Manuel* iii, 583.

Pepy I (Meryre)

800-264-100

Statuette of Pepy I seated wearing white crown and *heb-sed* dress, with hawk on back of throne, calcite, in Brooklyn NY, Brooklyn Museum of Art, 39.120.

Brooklyn Mus. Ann. Rep. 1946 fig. on front cover; *Brooklyn Mus. Bull.* viii [6] (March 1947), 4th-5th pp. with fig. on 5th [right]; *The Illustrated London News* Jan. 25, 1947, 119 figs. [top right, and middle]; Ranke, *Meisterwerke der ägyptischen Kunst* 10, 26 Abb. 19; Aldred, C. *Old Kingdom Art in Ancient Egypt* (1949), 38-9 pls. 62-3; id. *Eg. Art* 95 fig. 54; id. in Leclant, *Le Temps des Pyramides* 204-5 fig. 202; Sainte Fare Garnot in *BSFÉ* 8 (1951), 9 fig. on 8; *Eg. Art … Brooklyn* figs. 21; Daumas in *BIFAO* lii (1953), 165 pls. ii [right], iii; id. *Civ. de l'Ég.* pls. 189-90; Pritchard, *Anc. Near East* 294 fig. 379; Schweitzer, *Das Wesen des Ka* [etc.], Taf. iii [c]; Wolf, *Kunst* 177-8 Abb. 146; Hornemann, *Types* iii, pl. 767; Smith, *Art … Anc. Eg.* (1958), 80 pl. 55; (1981), 144 fig. 139; Vandier, *Manuel* iii, 556 pl. viii [1] (from Aldred); Morenz, *Gott und Mensch im alten Ägypten* (1964), Abb. 2; (1984), Taf. 10; id. *Die Heraufkunft des transzendenten Gottes in Ägypten* in *Sitzungsberichte der sächsischen Akademie der Wissenschaften zu Leipzig* Philol.-hist. Kl. 109 [2] (1964), 22 Abb. 2; Drioton and du Bourguet, *Les Pharaons à la conquête de l'art* 122 pl. 24 [lower]; Woldering, *Götter* 219 [Kat. 13]; Westendorf, *Das Alte Ägypten* fig. on 59; Michalowski, *Art* fig. 257; Barta in *Festschrift Ägyptisches Museum Berlin* 53-4 Taf. 2; Fazzini, *Images for Eternity* fig. 9; id. in *KMT* 4 [4] (1993), 79, 81 figs. on 79 [lower middle and lower right]; id. in *Minerva* 5 [1] (Jan.-Feb. 1994), 43 fig. 1 on 40; Suzuki, *Sculpture* 131 [39] fig. [upper right]; Eggebrecht, *Das Alte Ägypten* fig. on 130; Hart, *Pharaohs and Pyramids* pl. 96; Sourouzian in Berger et al. (eds.), *Hommages à Jean Leclant* i, 510 [10] fig. 1 [b]; Robins, G. *The Art of Ancient Egypt* (1997), 64-5 figs. 60-1; Romano, J.

F. in Fazzini, R. A. et al. *Art for Eternity. Masterworks from Ancient Egypt* (1999), 25 fig. 10; Eldamaty, M. M. in *GM* 169 (1999), 38 Taf. 5. , Back, Makram, R. *Kulturgeist und Kulturleib* Abb. 15; Fischer, *The Orientation of Hieroglyphs* i, 29-30 fig. 30; id. *L'écriture* 73, 75 pl. 14; Baines in *BSFÉ* 118 (1990), 20 fig. 9 (from Fischer) (as 51.15). , Crown, see Sourouzian, H. in *MDAIK* 44 (1988), 240 fig. 2 [h]. , Discussion of repairs, Gorelick, L. et al. in *Bull. Egyptol. Seminar* 11 (1991-2), 33-46 pls. 1-8. , Text, James, *Corpus* i, 25-6 [63] pl. xxiv. , See Cooney in *Actes du XXIe congrès international des orientalistes, Paris, 23-31 Juillet 1948*, 75 [2]. (Selected references.)

800-264-101

Statuette of Pepy I 'son of Hathor mistress of Dendera' kneeling holding two jars, green schist, in Brooklyn NY, Brooklyn Museum of Art, 39.121.

Brooklyn Mus. Bull. viii [6] (March 1947), 5th p. fig. on 4th p. [right]; *The Illustrated London News* Jan. 25, 1947, 119 fig. [middle left and bottom left]; Aldred, C. *Old Kingdom Art in Ancient Egypt* (1949), 38 pls. 60-1; id. in Piggott, *The Dawn of Civilization* 118 pl. 48; id. *Egypt to the End of the Old Kingdom* (1965), 120 fig. 121; id. in Leclant, *Le Temps des Pyramides* 204 fig. 314; id. *Eg. Art* 96 fig. 55; Vandier, *Eg. Sculpture* pl. 38; id. *Manuel* iii, 556 pl. viii [3] (from Aldred); *Eg. Art … Brooklyn* fig. 20; Pritchard, *Anc. Near East* 294 fig. 380; Hornemann, *Types* iii, pl. 572; Wolf, *Kunst* 177 Abb. 145; Lloyd, S. *The Art of the Ancient Near East* fig. 26; Morenz, *Gott und Mensch im alten Ägypten* (1964), Abb. 3; (1984), Taf. 9; id. *Die Heraufkunft des transzendenten Gottes in Ägypten* in *Sitzungsberichte der sächsischen Akademie der Wissenschaften zu Leipzig* Philol.-hist. Kl. 109 [2], 22 Abb. 1; Drioton and du Bourguet, *Les Pharaons à la conquête de l'art* 122 pl. 24 [upper]; Woldering, *Götter* 219 [Kat. 14]; Westendorf, *Das Alte Ägypten* fig. on 60; Suzuki, *Sculpture* fig. on 131 [upper middle]; Seidel and Wildung in Vandersleyen, *Das Alte Ägypten* 228 Abb. 143 [b]; Clayton, P. and David, R. in *Popular Archaeology* 2 [8] (Feb. 1981), fig. on 20 [lower]; Bothmer, B. V. in *Expedition* 24 [2] (Winter 1982), 37 fig. 25; Spanel, *Through Ancient Eyes* Cat. 8 figs.; Grimal, *Histoire de l'Égypte ancienne* 119 fig. 32; Johnson, S. B. *The Cobra Goddess of Ancient Egypt* 162 [Cat. 90] figs. 297, 463, 652; Hart, *Pharaohs and Pyramids* pl. 97 (as probably from Dendera); Russmann, E. R. in *MDAIK* 51 (1995), 272-3 Taf. 54; id. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), 18 fig. 6 on 21; Hawass, Z. *Silent Images. Women in Pharaonic Egypt* (1998), fig. on 7; Roehrig, C. H. in *Minerva* 10 [3] (May-June 1999), 8 fig. 5 on 10; Romano, J. F. in Fazzini, R. A. et al. *Art for Eternity. Masterworks from Ancient Egypt* (1999), 20 fig. 7 (as probably from Upper Egypt). , Upper part, Steindorff, *A Royal Head* 15 [30] pl. 17; Aldred, C. in *MMJ* 3 (1970), 29 fig. 1; Fay, B. in *Kunst des Alten Reiches. Symposium im Deutschen Archäologischen Institut Kairo am 29. und 30. Oktober 1991* (1995), 77 Taf. 25 [a]; id. *The Louvre Sphinx* [etc.], 54 pl. 70 [b]. , Text, James, *Corpus* i, 25 [62] pl. xxiv. , See Cooney in *Actes du XXIe congrès international des orientalistes, Paris, 23-31 Juillet 1948*, 75-6 [3]. (Selected references.)

800-267-300

Small sphinx of Merenre I holding jars, inscribed on base, 'beloved of the god lord of the Great Mansion', schist, formerly in J. W. Larking, Lady Alford and Lord Brownlow collns., and at Christie's in 1984, now in Edinburgh, Royal Museum of Scotland, 1984.405. (Probably from Heliopolis.)

Christie Sale Cat. July 11, 1984, No. 176 figs.; Bourriau, J. in *JEA* 72 (1986), 180 [29] pl. xv [1, 4]; Aldred in Baines et al. *Pyramid Studies and Other Essays Presented to I. E. S. Edwards* 41-7 pl. 10; Fay, B. in *GM* 146 (1995), 29 pl. 2 on 32; id. *The Louvre Sphinx* [etc.] (1996), 18-19, 57, 64 [13] fig. 7 [c] pl. 84 [a, b, d]; Wilkinson MSS. xxiii. 86 [top left]. , See Rawlinson, G. *History of Herodotus* ii (1880), 263 n. 1.

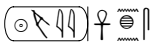
800-267-600

Small sphinx of Merenre I '[beloved of] the Souls of Heliopolis', red stone, formerly in V. Golenishchev colln. 2746, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4951.

Mal'mberg and Turaev, *Opisanie* 78 [117] figs. 9, 10; Fay, B. in *GM* 146 (1995), 30 pl. 6 on 36 (as schist).

Pepy II (Neferkare)

800-270-100

Statue, Pepy II seated on the lap of mother Ankhnesmeryre II *ʿnḫ-n.s-mrjj-rʿ* II  (wife of Pepy I), calcite, in Brooklyn NY, Brooklyn Museum of Art, 39.119.

Brooklyn Mus. Bull. viii [6] (March 1947), 4th p. with fig. on 5th [left]; *The Illustrated London News* Jan. 25, 1947, 119 fig. [top left]; *Eg. Art … Brooklyn* fig. 19 (as No. 39.120); Anthes, R. *Aegyptische Plastik in Meisterwerken* (1954), Taf. 20; Hornemann, *Types* v, pl. 1272; Wolf, *Kunst* 187 Abb. 147; id. *Frühe Hochkulturen. Ägypten, Mesopotamien, Ägäis* 43 Abb. 33; Smith, *Art … Anc. Eg.* (1958), 80 pl. 56 [A]; (1981), 144 fig. 140; Vandier, *Manuel* iii, 556 pl. viii [4]; Senk in *Forschungen und Fortschritte* 33 (1959), 275 Abb. 10; Montet, *Eternal Egypt* pl. 44; id. *Lives of the Pharaohs* fig. on 39; Woldering, *Götter* 86 Abb. 38; Wenig, *Die Frau* pl. 16; *Handbook* (1967), 54-5 fig.; *Brief Guide* (1970 and 1974), 30-1 fig.; Fazzini, *Art from the Age of Akhenaten* 7 fig. 3; id. *Images for Eternity* Cat. 19 fig.; Seidel and Wildung in Vandersleyen, *Das Alte Ägypten* 228 Abb. 144; id. in *Égypte Éternelle* No. 17 fig.; M. S[eidel] in *Äg. Kunst … Brooklyn* No. 17 fig.; Swan Hall in *JARCE* xiv (1977), 55 pl. xxiv [3]; Altenmüller in *Mannheimer Forum 77/78* (1978), 221-3 Abb. 20; Vilímková, M. *Starověký Egypt* fig. 28; Wildung, *Egyptian Saints. Deification in Pharaonic Egypt* fig. 13; Joel, S. and Bianchi, *Egyptian Treasures* No. 2 pl.; Bianchi, *Anc. Eg. Sculpture* Cat. 9 pl.; Aldred, *Eg. Art* 96 fig. 53; id. in Piggott, *The Dawn of Civilization* 119 pl. 51; id. in Leclant, *Le Temps des Pyramides* 205 fig. 203; J. F. R[omano] in *Neferut net Kemit* No. 15 fig.; id. in Phillips, T. (ed.), *Africa. The Art of a Continent* Cat 1.27 fig.; E. M[artin]-P[ardey] in Schmitz, B. *Nofret - die Schöne. Die Frau im Alten Ägypten (Roemer- und Pelizaeus-Museum Hildesheim, 15. Juli - 4. November 1985)*, Cat. 105 fig.; Wimby, D. in Van Sertima, I. (ed.), *Black Women in Antiquity* [= *Journal of African*

Civilizations 6 [1] (April 1984)], 40 fig.; Desroches Noblecourt, *La Femme au temps des Pharaons* pl. 6; Canby, J. V. in Canby et al. (eds.), *Ancient Anatolia … Essays in Honor of Machteld J. Mellink* 58 fig. 5-5; Bonhême and Forgeau, *Pharaon. Les secrets du pouvoir* fig. 30; *Masterpieces in The Brooklyn Museum* (1988), No. 4 fig.; J. F. R[omano] in Fazzini, *Anc. Eg. Art* No. 15 fig. = *Anc. Eg. Art* [CD-ROM] (1995), 015, 015.d1-3 figs.; Johnson, S. B. *The Cobra Goddess of Ancient Egypt* 168-9 [Cat. 96] figs. 306-9, 472, 629, 644; Seipel,*Gott, Mensch, Pharao* Kat. 16 fig.; Roehrig, C. H. in Capel, A. K. and Markoe, G. E. (eds.), *Mistress of the House, Mistress of Heaven. Women in Ancient Egypt* 17 fig. 8 [a]; Bryan, B. M. in ib. 29 fig. 6; Sinclair, A. in *Antiquity* 71 (1997), 730 fig. on 731 [upper left]; Robins, G. *The Art of Ancient Egypt* (1997), 67 fig. 62; Roehrig, C. H. in *Minerva* 10 [3] (May-June 1999), 8 fig. 6 on 10 (as 39.199); Malek, J. *Egyptian Art* (1999), 112 fig. 58 (as probably from Saqqâra); Cody, M. E. in Fazzini, R. A. et al. *Art for Eternity. Masterworks from Ancient Egypt* (1999), 54-5 [15] figs. (as probably from Upper Egypt). , Upper part, Mat'e, *Iskusstvo* (1961), 92 fig. 42; Eggebrecht, *Das Alte Ägypten* fig. on 58. , Head of the King, Pritchard, *Anc. Near East* 294 fig. 381. , Text, James, *Corpus* i, 28 [68] pls. iv, xxv. , See Cooney in *Actes du XXI^e congrès international des orientalistes. Paris, 23-31 Juillet 1948*, 75 [1]. (Selected references.)

Not identified by texts

800-295-500

Bust, wearing *nemes*, calcite, early Dyn. VI, in Athens, National Archaeological Museum, 7120.

Bothmer in *SAK* 6 (1978), Taf. vi; Johnson, S. B. *The Cobra Goddess of Ancient Egypt* 146 [Cat. 79] figs. 41, 273, 444, 651 (as late Dyn. V or early Dyn. VI); Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 81 [iii, 1] fig. , See Loukianoff in *La semaine égyptienne* (1937), Nos. 17-18, p. 27; id. in *Arkhaiologike Ephemeris* (1937), 767 [3]; id. in *Bull. Inst. Ég.* xxi (1938-9), 259 n. 1 [3] (all as Dyn. XII).

800-296-000

Head of royal statue wearing round wig with circlet and uraeus, mid-Dyn. V, in Berlin, Ägyptisches Museum, 14396. (Bought at Gîza in 1899.)

Schäfer in *ZÄS* 41 (1904), 63-5 Abb.; Johnson, S. B. *The Cobra Goddess of Ancient Egypt* 145 [Cat. 78] figs. 40, 271-2, 443, 650; Russmann, E. R. in *Kunst des Alten Reiches. Symposium im Deutschen Archäologischen Institut Kairo am 29. und 30. Oktober 1991* (1995), 117-18 Taf. 43 [c, d] (as probably Khufu); Finneiser, K. in *GM* 163 (1998), 53-70 figs.; Wildung, D. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 59 [42] fig. (as breccia).

800-296-500

Head of colossal royal statue wearing white crown, red granite, late Dyn. III or early Dyn. IV, in Brooklyn NY, Brooklyn Museum of Art, 46.167.

The Illustrated London News Jan. 25, 1947, 119 fig. [middle right]; *Brooklyn Mus. Bull.* viii [6] (March 1947), 4th p. fig. [left]; Cooney in ib. ix [3] (Spring 1948), 1-12 figs. 1, 3, 4, 8; Aldred, C. *Old Kingdom Art in Ancient Egypt* (1949), 29 pl. 13; Sainte Fare Garnot, *L'Égypte* fig. on 77 [upper left]; Steindorff, *A Royal Head* 8-9 [18] pl. 7; *Eg. Art ... Brooklyn* fig. 13; Wolf, *Kunst* 130-1 Abb. 89; Smith, *Art ... Anc. Eg.* (1958), 48 pl. 29 [A]; (1981), 86 fig. 79; Vandier, *Manuel* iii, 556 pl. i [6] (from Cooney); Terrace in *Boston Mus. Bull.* lix (1961), 45 fig. 5; Daumas, *Civ. de l'Ég.* pl. 25; *Handbook* (1967), 46-7 fig.; *Brief Guide* (1970 and 1974), 22-3 fig.; Fazzini, *Images for Eternity* Cat. 15 fig.; Seidel and Wildung in Vandersleyen, *Das Alte Ägypten* 220-1 Abb. 123; Karig in *Äg. Kunst ... Brooklyn* No. 12 fig.; C. V[andersleyen] in *Égypte Éternelle* No. 12 fig.; Bianchi, *Anc. Eg. Sculpture* Cat. 5 pl. (as Huni); Baines and Málek, *Atlas* fig on. 38 [upper near right]; Donadoni, S. *L'Egitto* (1981), fig. on 31; J. F. R[omano] in *Neferut net Kemit* No. 9 fig.; id. in Fazzini, *Anc. Eg. Art* No. 9 fig. (as probably Khufu) = *Anc. Eg. Art* [CD-ROM] (1995), 009 fig.; Eggebrecht, *Das Alte Ägypten* fig. on 421 [upper]; Wildung, D. in Assmann, J. and Burkard, G. (eds.), *5000 Jahre Ägypten. Genese und Permanenz pharaonischer Kunst* (1983), 38 Abb. 5; Wildung, *Die Kunst des alten Ägypten* 35 Abb. 13; Stadelmann, *Die großen Pyramiden von Giza* Abb. 158 (as probably Khufu and from Gîza); Lepre, J. P. *The Egyptian Pyramids. A Comprehensive Illustrated Reference* fig. on 47 (as Huni); Hart, *Pharaohs and Pyramids* pl. 41; Callender, G. *The Eye of Horus. A History of Ancient Egypt* 65 fig. 4.7 (as probably Khufu); Clayton, P. A. *Chronicle of the Pharaohs* fig. on 38 [right] (as Huni); Manniche, L. *L'Art égyptien* (1994), fig. on 53 [left]; Dodson, A. in *KMT* 9 [2] (1998), fig. on 35; Cody, M. E. in Fazzini, R. A. et al. *Art for Eternity. Masterworks from Ancient Egypt* (1999), 44 [7] fig. (as perhaps Huni); M.-A. C[almettes] in *Archéologia* 356 (May 1999), fig. on 19 (as Khufu).

800-296-505

Upper part of statue of king wearing *nemes*, arms lost, red granite, Dyn. V (possibly Neuserre), in Brooklyn NY, Brooklyn Museum of Art, 72.58.

Fazzini, *Images for Eternity* Cat. 18 fig.; J. K[arig] in *Äg. Kunst ... Brooklyn* No. 14 fig.; C. V[andersleyen] in *Égypte Éternelle* No. 14 fig.; Bianchi, *Anc. Eg. Sculpture* Cat. 7 pl.; J. F. R[omano] in *Neferut net Kemit* No. 12 fig.; Wildung, *Ni-user-Rê. Sonnenkönig - Sonnengott* Abb. 9; Johnson, S. B. *The Cobra Goddess of Ancient Egypt* 130 [Cat. 66 b] figs. 242, 426, 628, 641; Hart, *Pharaohs and Pyramids* pl. 76. , See Bothmer in *Brooklyn Mus. Ann.* xiv (1972-3), 12.

800-296-800

Head, probably end of Dyn. IV, in Brussels, Musées Royaux d'Art et d'Histoire, E.7117.

Capart, *Documents* i, 7-8 pl. 5; Hornemann, *Types* ii, pl. 361; Tefnin, *Statues* 20-1 figs.; De Meulenaere and Limme in Balty, J.-C. et al. *The Royal Museums of Art and History Brussels. Antiquity* (1988), fig. on 16 [right] (as possibly Shepseskaf). , See Vandier, *Manuel* iii, 556; Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 36 (as possibly Shepseskaf).

800-297-000

Head of royal statue wearing white crown, probably Userkaf, in Cleveland OH, Cleveland Museum of Art, 1979.2.

Gazette des Beaux-Arts xcv (1980), Suppl. March 1980, fig. 138 on 26; Lee in *Cleveland Mus. Bull.* lxvii (1980), 59-60, 95 [1] fig. 1 on 63; Kozloff in ib. lxix (1982), 209-20, 222-3 figs. 1-3 and on p. 209 (front cover); id. in *ARCE Newsletter* 125 (Spring 1984), 5 fig. on 7th p. after 5; Silver, *Guide to the Galleries* (1981), 8 fig. 7; Berman, L. M. in *BSFÉ* 134 (1995), 26 fig. 8; id. *Catalogue of Egyptian Art* 124-5 [69] figs. and col. pl. 6 on 44 (as possibly from a pair-statue).

800-297-600

Upper part of lion-headed goddess (probably Bubastis), from pair-statue with [king], calcite, probably Dyn. IV, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum (on loan from Freundeskreis Ägyptisches Museum Wilhelm Pelizaeus e.V.).

Seidel, M. *Die königlichen Statuengruppen* i, 10-12 [Dok. 2] Abb. 4 Taf. 2.

800-298-000

Head, with uraeus, of statuette of child, possibly Pepy II, calcite, in London, Petrie Museum, 16876.

Page, *Sculpture* No. 18 figs. , See *Handbook ... University College* (1915), No. 434 (2nd item).

800-298-100

Head wearing *nemes*, probably Neuserre, diorite, in Los Angeles CA, County Museum of Art, 51.15.6.

Freed, R. E. in Schade-Busch, M. (ed.), *Wege öffnen. Festschrift für Rolf Gundlach zum 65. Geburtstag* 49-51 Taf. 1 [b, c].

800-298-600

Head of royal statue wearing white crown, chin lost, late Dyn. III or Dyn. IV, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 7086.

Schoske in *Münchner Jahrb.* 3 Ser. xl (1989), 225-7, 234 Abb. 2; id. *Staatliche Sammlung Ägyptischer Kunst München* (1995), 44 Abb. 42; Wildung, D. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 56 [39] fig. on 57.

800-298-690

Bust of royal statue, gneiss, Old Kingdom, in Paris, Musée National du Louvre, E.32646.

Ziegler, C. in *Revue du Louvre* li [5] (2001), 81 [10] fig.

800-299-000

Upper part, diorite, probably Dyn. IV, in Paris, Drouot-Richelieu, on June 7, 1991.

La Gazette de l'Hôtel Drouot 100 [21] (May 24, 1991), fig. on 41 [middle] (as Dyn. XII).

800-299-200

Bust, possibly Menkaure, gneiss, in private possession in Germany in 1985 and in Switzerland in 1998, on loan to Basel, Antikenmuseum Basel und Sammlung Ludwig, in 1998.

Wildung, *Entdeckungen* No. 16 fig.; Wiese, A. and Winterhalter, S. *Ägyptische Kunst im Antikenmuseum Basel und Sammlung Ludwig* 16 [15] fig.

Pedestals consisting of heads of foreigners.

800-299-680

Head, diorite, possibly Dyn. IV, formerly in Edward Smith colln. and in New York, Sotheby Parke Bernet, in 1973.

Sotheby Parke Bernet (New York) Sale Cat. May 4, 1973, No. 209 fig.

DYNASTY XI

Not identified by texts

800-345-300

Head of royal statue wearing *nemes*, quartzite, late Dyn. XI or XII, in Basel, Museum der Kulturen, III.8397.

Schweitzer in *BIFAO* l (1952), 119-32 pl. i [1-3]; Aldred, C. in *MMJ* 3 (1970), 33-4 n. 32 fig. 9; Müller, M. in *So lebten die Alten Ägypter* (Sonderausstellung 1976-7), 21-4 figs. (as sandstone); id. in *Geschenk des Nils* No. 142 pl.; Wildung, *Sesostris und Amenemhet* 194 Abb. 169.

800-345-500

Statue of a king seated, probably Dyn. XI, formerly in G. Posno colln. and in Paris, Hôtel Drouot, in 1883, then in Berlin Museum, 8431 (lost).

Evers, *Staat aus dem Stein* i, Taf. 1; ii, 94-5 Taf. viii [53] (as 1st Int. Period); Vandier, *Manuel* iii, 581 pl. lv [6] (from Evers) (as Dyn. XII). , See *Antiquités égyptiennes … Posno* (1874), No. 494; *Hôtel Drouot Sale Cat*. May 22-6, 1883, No. 494; Stern in *Zeitschrift für die gebildete Welt* 3 (1883), 287-8; *Ausf. Verz*. 261; Habachi, L. in *ASAE* lv (1958), 180-1 n. 2 = id. *Studies on the Middle Kingdom* 120-1 n.2; Barta, *Das Selbstzeugnis eines altägyptischen Künstlers* 67; Russmann, *Representation* 56 [38].

800-345-900

Head of royal statue wearing *nemes*, probably Nebhepetre Mentuhotep, quartzite, in Bristol, City of Bristol Museum and Art Gallery, H 5038.

Aldred, C. in *MMJ* 3 (1970), 33 n. 31 figs. 7, 8; Grinsell, *Guide Catalogue* 34 fig. 16; Bourriau, *Pharaohs and Mortals* 18-20 [8] fig. on 10.

800-346-500

Head of royal statue wearing *nemes*, probably Nebhepetre Mentuhotep, quartzite, in Edinburgh, Royal Museum of Scotland, 1965.2.

Aldred, C. in *MMJ* 3 (1970), 33 n. 31 fig. 6.

800-347-000

Head of royal statue, Sankhkare Mentuhotep or Amenemhet I, formerly in W. MacGregor colln. and at Sotheby's in 1922, then in A. Gallatin colln., now in New York NY, Metropolitan Museum of Art, 66.99.3.

Cooney, J. D. in *JNES* xii (1953), 3-4 [7] pls. vi, vii; von Bothmer, D. *Ancient Art from New York*

Private Collections (Cat. Exhib. ... Metropolitan Museum of Art, Dec. 17, 1959 - Feb. 28, 1960), 14 [64] pl. 20; Fischer, H. G. in *MMA Bull.* N.S. xxv (1966-7), 258 fig. 5; Aldred, C. in *MMJ* 3 (1970), 34-5 n. 34 figs. 10-12; Lilyquist in *Notable Acquisitions 1965-1975* fig. on 67 [middle]; Seipel, *Gott, Mensch, Pharao* Kat. 39 fig. , See *Sotheby Sale Cat.* (MacGregor), June 26 - July 6, 1922, No. 1632.

MIDDLE KINGDOM

Dynasties XII-XIII

See also Dynasty XI, statues not identified by texts

Sesostris I (Kheperkare)

800-361-100

Fragment of back pillar, granite, in Berlin, Ägyptisches Museum, 16678.

Text, *Aeg. Inschr.* i, 213.

800-361-600

Block-statue(?), 'beloved of Ptah south of his wall', mentioning father Amenemhet (I) and Neferitatjenen *Nfrj-t3ṯnn* , King's mother, carnelian, formerly in the Louvre but stolen in 1830 revolution.

Text, Champollion le Jeune, *Précis du système hiéroglyphique des anciens Égyptiens* [etc.] (1828), 248-50 pl. xiv [1, 2]; , parts, Gauthier, *Livre des Rois* i, 263 [xlii, A], 282 [lxxii]. , See Champollion, *Notice descriptive des monuments égyptiens du Musée Charles X.* (1827), 55-6 [D.14]; de Rougé, *Notice des monuments* (1883), 16 [middle].

Sesostris III (Khakaure)

800-364-100

Seated statue of Sesostris III 'beloved of Igai lord of the oasis', grey granite, in Baltimore MD, Walters Art Museum, 22.115.

Steindorff, G. in *The Journal of the Walters Art Gallery* iii (1940), 50-2 figs. 1, 3, 5, 6; id. *Cat.* 23 [30] pls. v, cx; Vandier, *Manuel* iii, 579 pl. lx [2] (from Steindorff). , Mention of god Igai, Fischer, H. G. in *JNES* xvi (1957), 232 n. 49. , Discussion of iconography of the ear, Radtke, K. in *GM* 202 (2004), 88, 90 fig. 2 [f] on 89 (as pl. 1 [f]) (as probably from Nagʿ el-Madâmûd).

800-364-398

Fragment with names of Sesostris III '[beloved of] Montu', possibly from throne of seated statue of Sesostris III, black granite, in London, Petrie Museum, 14343.

Stewart, *Eg. Stelae* iii, 26 [90] pl. 37.

800-364-400

Lower part of seated statue of Sesostris III, basalt, in London, Petrie Museum, 14635.

Page, *Sculpture* No. 29 with figs.

800-364-500

Sphinx of Sesostris III, forepaws lost, diorite (gneiss), in New York NY, Metropolitan Museum of Art, 17.9.2. (Probably from Theban area.)

MMA Bull. xv (1920), 129 fig. 2; Capart, *Documents* i, 19 pl. 25; Evers, *Staat aus dem Stein* i, Taf. 78-9; *A Guide to the Collections*, i (1934 and 1936), 10 fig.; Ranke, *The Art of Ancient Egypt* and Breasted, *Geschichte Aegyptens* (1936), 95; Pavlov, *Skul'ptury i portret* 31 and 16th pl. at end; Steindorff, G. in *The Journal of the Walters Art Gallery* iii (1940), 48-9 fig. 4; id. *A Royal Head* 19 [39] pl. 25; Scott, *Egyptian Statues* (1945), 7th pl.; Pijoán, *Summa Artis* iii (1945), 192 fig. 256 (as Sesostris I); Hayes, W. C. in *MMA Bull.* N.S. v [4] (Dec. 1946), 123 fig. on 122 [lower]; id. *Scepter* i, 198-9 fig. 119; Sainte Fare Garnot, *L'Égypte* fig. on 82 [lower]; Lange, *Sesostris* 29, 30, 48 pls. 28-31; id. and Hirmer, *Aegypten. Architektur* (1955 and 1957), pl. 106; (1967), pl. 111; Vandier, *Manuel* iii, 606 pl. lxviii [6] (from Evers); de Rachewiltz, *Incontro con l'arte egiziana* 38 Tav. 23; *Guide to the Collections. Egyptian Art* (1962), fig. 24; Yadin, *The Art of Warfare* [etc.] 152 fig.; Sée, *Naissance* 298 fig.; Seidel and Wildung in Vandersleyen, *Das Alte Ägypten* 237 Abb. 163; Suzuki, *Sculpture* pl. 64; Demisch, *Die Sphinx* 22 Abb. 31; Michalowski, *Égypte* fig. on 117; Liebling, *Time Line of Culture in the Nile Valley* [etc.], 1900 fig. [upper]; Edwards in *Connaissance des Arts* 377-8 (July-Aug. 1983), fig. on 66; E. R. R[ussmann] in *MMA Bull.* N.S. xli [3] (Winter 1983-4), 16 [12] fig.; Wildung, *Sesostris und Amenemhet* 198 Abb. 173; Habachi, L. in *MMJ* 19/20 (1984-5), 11-16 figs. 1, 5-7, 8 [A]; Dorman et al. *Egypt and the Ancient Near East* fig. 27; Seipel, *Gott, Mensch, Pharao* Kat. 44 fig.; Fay, B. *The Louvre Sphinx* [etc.], 57, 65 [30] pl. 87. , Front part or head, Hoyningen-Huene and Steindorff, *Egypt* (1943), fig. on 75; (1945), fig. on 83; Fischer in *Apollo* lxxxii (1965), 174 fig. 7; Aldred, C. in *MMJ* 3 (1970), 43 with n. 70, 45 figs. 25-6; id. in Leclant, *Le Temps des Pyramides* 212 fig. 341; *Guide* (1983), 96 [20] fig.; *The Egyptian Mummy. Secrets and Science* No. 17 fig. , Discussion of iconography of the ear, Radtke, K. in *GM* 202 (2004), 90 fig. 1 [d] on 87. , See Bisson de la Roque, *Rapport sur les fouilles de Médamoud (1925)* 32-3; Engelbach, R. in *ASAE* xxviii (1928), 25-7. (Selected references.)

800-364-700

Seated statue of a king with cartouche of Sesostris III, black granite, formerly in H. E. colln. and in Paris, Drouot-Richelieu, in 1998, then in F. and M. Pinault colln. in 2002.

Apollo cxlviii [441] (Nov. 1998), Advertisements, fig. on 53; *Archéologia* 350 (Nov. 1998), fig. on 77; *Les Dossiers d'Archéologie* 238 (Nov. 1998), fig. on inside front cover (reversed); Malvoisin, A. in *The Art Newspaper* 131 (Dec. 2002), 42 fig.

800-365-500

Lower part of seated statue of Amenemhet III 'beloved of Sobk[-Shedty]', white quartz, in London, British Museum, EA 35361.

See *Guide, 4th to 6th* 122-3 [29] (as quartzite).

800-365-550

Fragment with *nebty*-name, from probably a statue of Amenemhet III, in London, Petrie Museum, 14728.

800-365-700

Seated statue of Amenemhet III, part of right arm, back of seat and front of base with feet lost, granite, in St Petersburg, State Hermitage Museum, 729.

Golénischeff in *Rec. Trav.* xv (1893), 133-4 pls. i, ii [left], iii [left], iv [left]; *Putevoditel' po zalam otdela Vostoka* (1939), 20 fig. opp. 24; Mat'e, *Iskusstvo Drevnego Egipta* ii. *Srednee Tsarstvo* (1941), frontispiece, pl. xxxiii; id. *Iskusstvo* (1958), 89 fig. 44; (1970), 86 fig. 36; *Kul'tura i iskusstvo Drevnego Egipta* (1952), 14 [24] and 3rd pl.; *Kratkii putevoditel' po muzeyu* (1952), 24 and 1st pl. [upper left]; Michalowski in *Meander* viii (1953), 385 fig. on 384; Gubchevsky, *A Short Guide* (1955), 49 fig. 30; Pavlov and Mat'e, *Pamyatniki* pls. 15, 16; Vandier, *Manuel*, iii, 601 pls. lxvii [3], lxviii [2] (from Golénischeff); Shandrovskaya, V. S. *Kul'tura i iskusstvo Blizhnego i Srednego Vostoka* [etc.] (1960), 16-17 fig. on 17; Woldering, *Götter* 107 Abb. 46; Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 43 [6] fig. 14 pl. i (text); Fingaret, S. I. *Iskusstvo Drevnego Egipta v sobranii Ermitazha* (1970), 30 fig. on 31; Shurinova, R. *Iskusstvo Drevnego Egipta* pls. 55-6; Landa and Lapis, *Eg. Antiq.* pls. 21-2 (as porphyry); Fay, B. in *MDAIK* 44 (1988), 69, 71, 75-6 Taf. 25. , Upper part, Maspero, *Hist. anc.* i, fig. on 445 [lower]; Breasted, *A History of Egypt* [etc.] (1905 and 1921), fig. 90; Mat'e, *Iskusstvo* (1961), 185 fig. 90; Aldred in Leclant, *Le Temps des Pyramides* 216 fig. 344; Polz, F. in *MDAIK* 51 (1995), 227-54 Taf. 52 [b]. , Head, Ward, J. *Pyramids and Progress* 69 fig. [middle]; Petrie, *A History of Egypt* i (1894), fig. 108; (1923), fig. 112; Weigall, *Anc. Eg. ... Art* fig. on 99 [upper]; Fay, B. in *MDAIK* 52 (1996), 132 Taf. 27 [f]. , Text, Lieblein, *Die aegyptischen Denkmäler* 3 [2]. , Discussion of iconography of the ear, Radtke, K. in *GM* 202 (2004), 92 fig. 3 [d] on 91 (as pl. 2 [c]) (as probably from el-Faiyûm) . , See Golénischeff, *Inventaire* 84-5.

800-365-710

Standing, arms lost, granite, formerly in N. P. Likhachev colln., now in St Petersburg, State Hermitage Museum, 18113.

See Perepelkin, Yu. Ya. *Opisanie vystavki "Pismennost' drevnego mira i rannego srednevekov'ya"* (1936), 14 [xi]; Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 43-4 [7] pl. i (text).

800-365-800

Sphinx, head and forepaws lost, diorite, at Sotheby's in 1988 and at Christie's in 1990, then in L. Dubroff colln. in 1996 (on loan to Boston MA, Museum of Fine Arts).

Sotheby Sale Cat. Dec. 12, 1988, No. 76 fig. (as granite); *Christie Sale Cat*. July 11, 1990, No. 477 fig.; Fay, B. *The Louvre Sphinx* [etc.], 57, 66 [39] pl. 89 [a-d].

Amenemhet IV (Makherure)

800-366-200

Forepaws and part of base of sphinx of Amenemhet IV, sandstone, in Cairo, Egyptian Museum, CG 388 (JE 25775).

Borchardt, *Statuen* ii, 7 Bl. 61; Cherpion in *Rev. d'Ég*. 42 (1991), 34 fig. 11; Fay, B. *The Louvre Sphinx* [etc.], 57, 68 [52] pl. 93 [e] (as quartzite and Amenemhet III and IV); Cherpion, N. in Obsomer, C. and Oosthoek, A.-L. (eds.), *Amosiadès. Mélanges offerts au Professeur Claude Vandersleyen* [etc.], 66 [7] pl. i [a]; H. W. Müller Archive 51 [18/48]. , See Vandier, *Manuel*, iii, 586.

800-366-700

Statue of Amenemhet IV, hands flat on short kilt, granodiorite, in The Thalassic Collection, Ltd. in 2002.

P. L[acovara] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd*. (2001), Cat. 4 fig.; id. in *KMT* 12 [2] (2001), 27-8 fig. on 27.

Sebekkare Neferusobk

800-367-500

Headless torso of statue of Queen (Sebekkare) Neferusobk, red sandstone, in Paris, Musée National du Louvre, E.27135.

Desroches Noblecourt in *La Revue du Louvre* 24 (1974), 53-4 figs. 17-19 (as quartzite); *Gazette des Beaux-Arts* lxxxiii (1974), Suppl. Feb. 1974, fig. 3 on 5 (as quartzite); Delange, *Cat. … Moyen Empire* 30-1 figs.; id. in *Pharaonen und Fremde. Dynastien im Dunkel*. Rathaus Wien, Volkshalle, 8. Sept. - 23. Okt. 1994, Kat. 3 figs.; Staehelin in *BSÉG* 13 (1989), 147, 151-2 Abb. 1; Chappaz in *Les Dossiers d'Archéologie* 187 (Nov. 1993), fig. on 9; Berman, L. M. and Leteiller, B. *Pharaohs. Treasures of Egyptian Art from the Louvre* 46-7 [7] fig. (as quartzite); Bryan, B. M. in Capel, A. K. and Markoe, G. E. (eds.), *Mistress of the House, Mistress of Heaven. Women in Ancient Egypt* (1996), 30 fig. 7; Callender, G. in *KMT* 9 [1] (1998), 51-2 fig. on 53 (as quartzite); id. in Shaw, I. (ed.), *The Oxford History of Ancient Egypt* (2000), fig. on 170 (as red quartzite); id. in *The Bulletin of the Australian Centre for Egyptology* 13 (2002), 34 pl. 5 (reversed);

Cepko, R. in *Archéologia* 378 (May 2001), *Fiche Supplément. La XII^e^ dynastie égyptienne (VIII)* , fig. on *recto*.

A King Sesostris (Dyn. XII)

800-367-600

Fragment of base with right foot on bows, '[beloved of] Seshet', diorite, in Paris, Musée National du Louvre, A.F.9913.

Delange, *Cat. … Moyen Empire* 51 fig.

Mentuhotep (Merankhre)

800-440-100

Statuette of Mentuhotep (Merankhre), lower right leg, both feet and base lost, greywacke, formerly in Lord Prudhoe colln. 2164, now in London, British Museum, EA 65429. (Said to have come from Karnak.)

Edwards in *Cahiers d'Hist. Ég.* Sér. iii [1] (Nov. 1950), 42-6 fig. on 43; *Guide, Eg. Collns.* (1964), 42 fig. 15 (as schist); Woldering, *Götter* 220 [Kat. 16] (as schist); Hayes, W. C. in *The Cambridge Ancient History*, Plates to Vols. i and ii (1977), 71 [a] (as schist); James, *Introduction* 55 fig. 14 (as schist); Bourriau, *Pharaohs and Mortals* 67-8 [53] figs. on 54, 68; Seipel, *Gott, Mensch, Pharao* Kat. 50 fig. (as schist); Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 39 figs. , See Vandier, *Manuel*, iii, 585 (as schist); Davies, W. V. *A Royal Statue Reattributed* 11 n. 1, 28 [40] n. 33 (as schist).

A King Sebekhotep (Dyn. XIII or XIV)

800-465-100

Kneeling with two jars, lower part, with text mentioning Atum lord of Heliopolis, black granite, formerly in E. Brummer colln. and at Sotheby's in 1964, now in Berlin, Ägyptisches Museum, 37/74. (Possibly from Heliopolis.)

Sotheby Sale Cat. (E. Brummer), Nov. 16-17, 1964, No. 98 fig. (as basalt). , See Davies, W. V. *A Royal Statue Reattributed* 29 [43].

Not identified by texts

Standing or striding.

800-471-200

Wearing *nemes*, hands on kilt, feet and base lost, Dyn. XIII, granite, in Berlin, Ägyptisches Museum, 10337. (Bought in Luxor.)

Ägyptisches Museum 1823-1973 Abb. 10 (as Amenemhet III); Fay, B. in *MDAIK* 52 (1996), 119, 134, 140 [top] fig. 28. , See *Ausf. Verz.* 81; *Führer* (1961), 52 (as probably Amenemhet III).

800-471-500

Royal statue, *nemes* and arms lost, probably Amenemhet III, copper and other materials, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 6982. (Allegedly from Hawâra.)

Schoske in *Münchner Jahrb.* 3 Ser. xxxix (1988), 207-10 Abb. 4, 5; id. in *Antike Welt* 21 (1990), 275 Abb. 2; Wildung, *Die Kunst des alten Ägypten* 110 Abb. 42; id. in Schoske, S. (ed.), *Staatliche Sammlung Ägyptischer Kunst München* (1995), 10 Abb. 5.

800-471-700

Statuette of a king wearing *nemes*, lost below knees, probably Amenemhet III, green schist, in Paris, Musée National du Louvre, N.464.

Devéria, T. in *Rev. Arch.* N.S. iv (1861), 258-9 pls. xvi, xvii (repr. *Bibl. Ég.* iv, 219-20 pl. facing 209) (as basalt); de Rougé, E. *Album photographique de la mission remplie en Égypte ... 1863-1864* pls. 123-4 (as basalt); Maspero in Rayet, O. *Monuments de l'art antique* Livraison II, pl. xiv [left] with pp. 1-2 (as basalt); id. *Égypte* 122 fig. 214 (as in Cairo); id. *Essais* 247-8 fig. 83 [left] (as basalt); id. *Eg. Art* 195-6 pl. facing 196 [left]; Perrot and Chipiez, *Hist. de l'Art* i, 687 fig. 468; Richer, *Le Nu* 88 fig. 91 (as basalt); Aldred, C. *The Egyptians* (1961), 250-1 pl. 31 (as Sesostris III); Delange, *Cat. ... Moyen Empire* 33-5 figs.; Fay, B. in *MDAIK* 44 (1988), 70-1 Taf. 27 [a]; Sourouzian, H. in ib. 248 fig. 8 [a] Taf. 73 [d]; G. P[orta] in *Il senso dell'arte* No. 21 fig.; Pierrat in *Louvre. Guide to the Collections* (1991), 102 [88] fig.; Seipel, *Gott, Mensch, Pharao* Kat. 48 fig.; Andreu, G. *L'Égypte au temps des pyramides* (1994), 6th pl. after 106; Berman, L. M. and Letellier, B. *Pharaohs. Treasures of Egyptian Art from the Louvre* 44-5 [6] fig. (as greywacke); Berman, L. M. in *Minerva* 7 [2] (March-April 1996), 15 fig. 4 (as greywacke); Archives phot. E.994. , Discussion of modelling of ear, Radtke, K. in *GM* 197 (2003), 99-103 cf. fig. 1. , See Pierret, *Cat.* No. 6; Boreux, *Guide* ii, 460 (as basalt); Vandier, *Guide* (1948 and 1952), 12 (as Sesostris III); (1973), 19; id. *Manuel*, iii, 602 (as basalt).

800-471-720

Lower part, arms and lower legs lost, probably Amenemhet III, gabbro, in Paris, Musée National du Louvre, A.F.2578.

Delange, *Cat. … Moyen Empire* 46-7 figs. , See Vandier, *Manuel* iii, 638 (as 1st half of Dyn. XVIII).

Kneeling.

800-480-200

Kneeling with two jars, black granite, Dyn. XIII, in Berlin, Ägyptisches Museum, 10645.

Müller, W. in *Schätze der Weltkultur* (Staatliche Museen zu Berlin, 1980), fig. on 37 [left]; *Führer durch das Bodemuseum* (1985), 37 Abb. 18 (as Dyn. XIII-XIV); Finneiser, K. in *Äg. Mus.* (1991), No. 33 fig. (as Dyn. XIII-XIV); D. W[ildung] in *Pharaonen und Fremde. Dynastien in Dunkel.* Rathaus Wien, Volkshalle, 8. Sept. - 23. Okt. 1994, Kat. 53 fig. and col. pl. (as Dyn. XIII-XIV and possibly from Kerma). , Upper part, Bothmer in *Brooklyn Mus. Ann.* x (1968-9), 82-4 fig. 4. , See *ZÄS* xxviii (1890), 54 (as 3rd Int. Period or Dyn. XXV); *Ausf. Verz.* 120 (as New Kingdom); Bothmer in *Boston Mus. Bull.* lii (1954), 20 n. 23 (as Amenophis II); Vandier, *Manuel* iii, 613 (as Amenophis II).

800-480-750

Statuette of kneeling king, probably Amenemhet III, headdress and arms lost, copper with gold inlay, formerly in M. Templesman colln., then in G. Ortiz colln. in 1998. (Allegedly from Hawâra.)

Lucie-Smith, E. in *Telegraph Magazine* Feb. 20, 1993, fig. on 19; Melikian, S. in *International Herald Tribune* Feb. 27-8, 1993, fig. on 7 [lower right]; *The George Ortiz Collection. Antiquities from Ur to Byzantium* (The State Hermitage Museum, St. Petersburg, 17 Feb. - 11 April, 1993, etc.), No. 37 fig. and col. pl.; Eisenberg, J. M. in *Minerva* 4 [1] (Jan.-Feb. 1993), fig. 2 on 10; *In Pursuit of the Absolute. Art of the Ancient World from the George Ortiz Collection* (Royal Academy of Arts, London, 20 Jan. - 6 April 1994), No. 37 fig.; Ortiz, G. in *Minerva* 5 [1] (Jan.-Feb. 1994), 8 fig. on front cover; Clayton, P. A. *Chronicle of the Pharaohs* fig. on 6; Forman, W. and Quirke, S. *Hieroglyphs and the Afterlife in Ancient Egypt* fig. on 88; Guimlia-Mair, A. in *Antike Welt* 27 [4] (1996), 316-21 Abb. 10-14; id. in *Egyptian Archaeology* 11 (1997), 35-6 fig. on 35 [upper]; Giumlía-Mair, A. and Quirke, S. in *Rev. d'Ég.* 48 (1997), 98, 101 pl. ix [c]; A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 73-4 [40] fig. on 71.

Upper parts or busts.

800-490-200

Bust of statue of a king wearing *nemes*, probably Sesostris II, diorite, in Baltimore MD, Walters Art Museum, 22.351. (Allegedly from Qena.)

Steindorff, *Cat.* 38 [98] pl. vii. , See Vandier, *Manuel* iii, 580 (as probably Amenemhet III); Aldred, C.

in *MMJ* 3 (1970), 41 n. 62.

800-490-300

Upper part of royal statue, probably Amenemhet III, serpentine, in Berlin, Ägyptisches Museum, 11348.

Budapest. Äg. Kunst. No. 45 Abb. vi [1]; Prague. *Egypt* No. 45 fig.; Luft, *Drei Jahrtausende Ägyptische Kunst. Ausstellung … Kunsthalle Rostock* [Feb.-May 1971], 7th Abb.; Wildung, D. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 62 [45] fig. , See *Ausf. Verz*. 80 (as granite); Vandier, *Manuel* iii, 581; *Führer* (1961), 53 (as Sesostris III or Amenemhet III).

800-490-400

Head and torso, black stone, Dyn. XII, in Brooklyn NY, Brooklyn Museum of Art, 60.130.

See *Brooklyn Mus. Ann*. ii-iii (1960-2), 109.

800-490-500

Upper part of seated statue, probably Dynasty XIII, formerly in Lord Grenfell colln. and at Sotheby's in 1917, then in London, Spink & Son Ltd., now in Brussels, Musées Royaux d'Art et d'Histoire, E.6342.

Chron. d'Ég. iv (1928-9), 30 fig.; Werbrouck in *Bull. Mus. Roy*. 3 Ser. i (1929), 92 fig. 3 (as New Kingdom); *Dép. ég. Album* pl. 9; *Antiquités, Extrême-Orient, Ethnographie* (1958), No. 7 pl.; Tefnin, *Statues* 28-31 figs.; id. in *Van Nijl tot Schelde* Cat. 90 fig. (both as probably from Saqqâra); De Meulenaere and Limme in Balty, J.-C. et al. *The Royal Museums of Art and History Brussels. Antiquity* (1988), fig. on 10 (as probably Neferhotep I); Seipel, *Gott, Mensch, Pharao* Kat. 51 fig. (as probably from Saqqâra); H. W. Müller Archive 7 [96/30-1, 34]. , See *Sotheby Sale Cat*. (Grenfell), Nov. 12-14, 1917, No. 26 (as probably Hatshepsut and from Saqqâra); Vandier, *Manuel* iii, 586 (as probably Sesostris II); Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 61.

800-490-600

Bust, probably Dyn. XIII, diorite, in Budapest, Szépmûvészeti Múzeum, 51.2049.

Oroszlán, Z. and Dobrovits, *Az Egyiptomi gyüjtemény. Vezetô* (1939), 106-7 [116] pl. 4; Varga and Wessetzky, *Egyiptomi kiállítás. Vezetô* (1955), 17 pl. ix [1]; (1961), 16 pl. vii; (1964), 15 pl. v; id. *Az ókori Egyiptom. Kiállításvezetô* (1970), fig. 8; Varga in *BSFÉ* 36 (1963), 25 fig. on 26 [left]; id. *Egyiptomi kiállítás. Vezetô* (1976), 21 fig. 10 (all as Amenemhet II or III). , See Davies, W. V. *A Royal Statue Reattributed* 13 n. 14 (as 2nd Int. Period).

800-490-700

Upper part of seated statuette, basalt, Dyn. XIII-XVII, in Copenhagen, Ny Carlsberg Glyptotek,

Æ.I.N. 594.

Schmidt, *Choix* (1910), 20-1 pl. vi [11]; id. *Levende og Døde* fig. 257; Mogensen, *Coll. ég.* 6 [A 5] pl. iii (as Dyn. XII-XIII); Koefoed-Petersen, *Cat. des statues* 17-18 [24] pl. 25; Jørgensen, M. *Egypt I (3000-1550 B. C.). Catalogue. Ny Carlsberg Glyptotek* 16, 26, 208-9 [88] fig. (as granite); Marburg Inst. photo. 156457. , See Schmidt, *Den Æg. Sam.* (1899), 220-1 [A.139] (as Dyn. XXVI); (1908), 269-70 [E.152] (as Dyn. XXII); Vandier, *Manuel* iii, 598.

800-490-800

Bust, probably Sesostris III, basalt, in Detroit (Mich.), Institute of Arts, 31.68.

M. A[ga]-o[glu] in *Bull. Detroit Inst.* xiii [3] (Dec. 1931), 26-7 fig. 1.

800-490-900

Upper part of seated statue, greywacke, Dyn. XIII, in Glasgow, Burrell Collection, 13.242.

Bourriau, *Pharaohs and Mortals* 68-9 [54] figs. , See Davies, W. V. *A Royal Statue Reattributed* 13 n. 14 (as schist and 2nd Int. Period).

800-490-950

Bust, probably Sesostris III, granite, in Gotha, Schlossmuseum, Ae 1.

Würfel in *Jahrbuch des Deutschen Archäologischen Instituts* 67 (1952), *Beiblatt, Archäologischer Anzeiger* 38-47 Abb. 1-3; *Ägypten und das Berliner Ägyptische Museum* (1954), 90 Taf. 10; (1955), 96-7 Taf. 10; Wenig, *Ägyptische Sammlung (Museen der Stadt Gotha. Schlossmuseum Schloss Friedenstein)*, No. 10 fig.; Wallenstein, U. *Museen der Stadt Gotha, Schlossmuseum. Ägypten* 5.1, fig. on 2nd p. [right]; id. *Ägyptische Sammlung* 38-9 [3] figs. and pl. on 58 (as granodiorite); FERE photos. 6085-6. , See *Bube, A. *Das Herzogliche Kunstkabinet zu Gotha* (1869), vi, 1 [44]; *Schenk zu Schweinsberg, *Kurze Übersicht* No. 24; Vandier, *Manuel* iii, 599 [i].

800-490-980

Upper part, black granite, perhaps late Dyn. XII or Dyn. XIII, in Houston (Tex.), Museum of Fine Arts, 60.6.

The Art Quarterly xxv (1962), 165 fig. on 164 [bottom right].

800-491-090

Bust of royal statue wearing *nemes*, granite, Dyn. XIII, in London, British Museum, EA 1167.

Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 38 fig. , See *Guide (Sculpture)*, 148 [527] (as Dyn. XVIII and from Thebes); Fay, B. in *MDAIK* 44 (1988), 74 n. 62.

800-491-100

Upper part, volcanic ash, probably Dyn. XIII, in London, British Museum, EA 26935.

Seipel, *Gott, Mensch, Pharao* Kat. 47, fig. (as schist and Amenemhet III). , See *Guide, 4th to 6th* 122 [22] (as basalt and Amenemhet III); Davies, W. V. *A Royal Statue Reattributed* 11 n. 1, 13 n. 14 (as schist and 2nd Int. Period).

800-491-110

Upper part of seated royal statue, probably Sesostris III, greywacke, in London, British Museum, EA 36298.

Hall, H. R. in *JEA* xv (1929), 154 pl. xxx (as slate); Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 30 fig. , See *Guide, 4th to 6th* 122 [23] (as Amenemhet III and basalt); *Guide, Eg. Collns.* (1930), 319 (as slate and EA 36398); Vandier, *Manuel* iii, 584 (as schist).

800-491-150

Upper part, grey granite, probably Middle Kingdom or 3rd Int. Period, in Lyons, Musée des Beaux-Arts, H.1369.

800-491-200

Upper part of seated statue, probably Amenemhet III, black granite, formerly in V. Golenishchev colln. 4151, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4757.

Golénischeff in *Rec. Trav.* xv (1893), 134-5 pls. ii [middle], iii [middle], iv [middle]; Mal'mberg and Turaev, *Opisanie* 1 [1] pl. i [3]; Pavlov, *Ocherki po iskusstvu Drevnego Egipta* pl. ix; id. *Skul'pturnyi portret* 29 and 19th pl. at end; id. in *Vestnik drevnei istorii*, 1939, Nos. 3-4 (12-13), 352 fig. 4; id. *Iskusstvo Drevnego Vostoka. Kratkii putevoditel'* (1941), 8 fig. on 10; id. *Egipet. Putevoditel'* (1945), 23 pl. 10 (as basalt); id. *Egipetskaya skul'ptura* 31-4 pls. 6-9; id. and Mat'e, *Pamyatniki* pls. 18-20; id. and Khodzhash, *Egipetskaya plastika* 18, 26, 103, 104 figs. 26, 29; *Gosudarstvennyi muzei izobrazitel'nykh iskusstv imeni A.S. Pushkina. Zhivopis', skul'ptura, prikladnoe iskusstvo* (1956), pl. 90; Khodzhash in *Byulleten' VOKS* No. 8 (103) (Aug. 1956), pl. opp. 28 [lower left]; id. (= Hodjache), *Antiquités* pl. 11; id. *Iskusstvo Drevnego Vostoka* (1973), pl. 11; *Kratkii putevoditel' po muzeyu* (1956), 8-10 fig. 3; Vandier, *Manuel* iii, 608 pl. lxviii [1] (from Golénischeff); Gardiner, *Egypt of the Pharaohs* pl. i; Woldering, *Götter* 216 [Kat. 5]; Shurinova, R. *Iskusstvo Drevnego Egipta* pl. 57; Katsnel'son et al. *Kul'tura drevnego Egipta* fig. 4; Jørgensen in *Apollo* cxiii (1981), 370 fig. 4; id. in *Meddelelser fra Ny Carlsberg Glyptotek* 37 (1981), 12, 16 fig. 8; Eisenberg, J. M. in *Minerva* 4 [1] (Jan.-Feb. 1993), fig. 4 on 38; Begelsbacher, B. L. in Karabelnik, M. (ed.), *Aus den Schatzkammern Eurasiens. Meisterwerke antiker Kunst* (Kunsthaus Zürich, 29. Januar bis 2. Mai 1993), No. 161 fig.

800-491-210

Upper part, probably Amenemhet II or Sesostris II, granite, formerly in V. Golenishchev colln. 3402, now in Moscow, State Pushkin Museum of Fine Arts.

Mal'mberg and Turaev, *Opisanie* 1 [2] pl. i [2]; Pavlov in *Vestnik drevnei istorii*, 1939, Nos. 3-4 (12-13), 348-52 fig. 1 (as Sesostris I or Amenemhet II); Fay, B. *The Louvre Sphinx* [etc.], 60 pl. 80 [d] (as Sesostris II).

800-491-300

Upper part of royal statue, probably Amenemhet III, calcite, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 6762. (Said to come from el-Faiyûm.)

Altenmüller in *Menschenbild* No. 8 fig.; Wildung in *Münchner Jahrb.* 3 Ser. xxxiii (1982), 190-3 Abb. 3-5; id. *Staatliche Sammlung Ägyptischer Kunst* [1983], pl. on 13th p.; id. *Sesostris und Amenemhet* 206 Abb. 180; id. in Assmann, J. and Burkard, G. (eds.), *5000 Jahre Ägypten. Genese und Permanenz pharaonischer Kunst* (1983), 41 Abb. 8; id. in Schoske, S. (ed.), *Staatliche Sammlung Ägyptischer Kunst München* (1995), 9-10 Abb. 4; id. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 62 [46] fig. on 63; Schoske and Wildung, *Äg. Kunst München* 150 [22-3] figs.; *Äg. und moderne Skulptur* Cat. 48 fig.; Holthoer, R. in *Muinainen Egypti - hetki ikuisuudesta* (Tampere, Tampere Art Museum, 30.8.1993 - 2.1.1994), Cat. 102 fig. 32; Schoske, S. *Egyptian Art in Munich* 17-18 [14] fig.

800-491-350

Bust of royal statue wearing nemes, probably Amenemhet III, granite, in New York NY, Metropolitan Museum of Art, 45.2.6.

Hayes, W. C. in *MMA Bull.* N.S. v [4] (Dec. 1946), 123 figs. on 122 [upper] (as Sesostris III); Fairservis, *The Ancient Kingdoms of the Nile* [etc.], fig. on 91; Aldred, C. in *MMJ* 3 (1970), 48-9 with n. 81 figs. 32-3. , See Vandier, *Manuel* iii, 608 (as Sesostris III).

800-491-500

Head wearing *nemes* and shoulders, red granite, Dyn. XII but re-worked later, in Palo Alto CA, Stanford University Museum, 66.372.

800-491-550

Bust of royal statue wearing *nemes*, probably Amenemhet II, with cartouches of Ramesses II, granite, in St Petersburg, State Hermitage Museum, 6399.

Piotrovskii in *Sbornik egiptologicheskogo kruzhka pri Leningradskom Gosudarstvennom Universitete* 7 (1931), 26-8 with 2 pls. (as Sesostris III and basalt); Fay, B. in *GM* 150 (1996), 51-9 pls. 1-7 (as granodiorite). , See Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 42-3 [5] pl. i (text).

800-491-595

Bust, probably Amenemhet III, basalt, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 6.

Jaroš-Deckert, *Statuen* 1-5 figs.; Satzinger, H. in *Jahrb. Wien* 87, N.F. li (1991), 27 [130] Abb. 28. , See Vandier, *Manuel* iii, 611 (as Sesostris III or Amenemhet III and granite).

800-491-600

Bust, probably Sesostris II, granite, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5776.

Evers, *Staat aus dem Stein* ii, 107 Taf. xiii [64]; Komorzynski, *Altägyptens hohe Kunst* in *Österreich in Wort und Bild* 43 (1952), 47-8 Abb. 13; id. *Altägypten* 41-2 Abb. 29; id. *Erbe* 124 Abb. 38; Marburg Inst. photos. 156526-7a; Vandier, *Manuel* iii, 611 (as Inv. 5576), pl. lxi [3] (from Evers); Jaroš-Deckert, *Statuen* 55-9 figs.; Seipel, *Gott, Mensch, Pharao* Kat. 43 fig.; Fay, B. *The Louvre Sphinx* [etc.], 60 pl. 80 [c] (as granodiorite). , See Reinisch, *Miramar* 242 [31].

800-491-800

Upper part, probably Amenemhet III, copper, formerly in M. Templesman colln., then in G. Ortiz colln. in 1994. (Allegedly from Hawâra.)

Wildung in *Pantheon* xxxix (1981), 274 Abb. 6; id. *Sesostris und Amenemhet* Abb. 184 on 209; *The George Ortiz Collection. Antiquities from Ur to Byzantium* (The State Hermitage Museum, St. Petersburg, 17 Feb. - 11. April 1993, etc.), No. 36 fig. and col. pl. , Without headdress, *Art of the Ancient World. From the collection of George Ortiz. London, Royal Academy of Arts, 20 Jan. - 6 April 1994. Exhibition Gallery Guide* fig. on 2nd p.; *In Pursuit of the Absolute. Art of the Ancient World from the George Ortiz Collection* (Royal Academy of Arts, London, 20 Jan. - 6 April 1994), No. 36 fig.; Phillips, J. in *Amarna Letters. Essays on Ancient Egypt ca. 1390-1310 B. C.* iii (1994), 63 fig. on 60; Reisinger, M. in *Papyrus* 17 (May 1996), 5 fig. on 4.

800-491-900

Upper part of seated statuette, granite, Dyn. XIII, at Sotheby's in 1989.

Sotheby Sale Cat. Dec. 11, 1989, No. 62 fig.

800-491-940

Bust of royal statue wearing *nemes*, probably Amenemhet II, granodiorite, on the art market in 1985.

Fay, B. *The Louvre Sphinx* [etc.], 34-5 [6], 53 pls. 63-4, 66 [c, f]; id. in *GM* 150 (1996), 52 pls. 10, 11 on 62-3.

Heads.

Including those of sphinxes.

800-493-200

Wearing white crown, probably Sesostris III, red granite, in Berlin, Ägyptisches Museum, 9529. (Bought at Thebes.)

Evers, *Staat aus dem Stein* ii, 109 Taf. xiii [66] (as 9526); *Ägyptisches Museum 1823-1973* Abb. 9; *Art Treasures. Exhibition ... Tokyo* Cat. No. 31 figs. (as from Karnak); Finneiser, K. in *Äg. Mus.* (1991), No. 32 fig. (as probably from Karnak); Wildung, *Egyptian Art in Berlin* 15 fig. 11 (as probably from Karnak); Marburg Inst. photo. 67580. , See *Ausf. Verz.* 80; Vandier, *Manuel* iii, 581 (as 9526); *Führer* (1961), 50.

800-493-210

Wearing short wig, black granite, probably Dyn. XIII, in Berlin, Ägyptisches Museum, 13255.

Steindorff in *ZÄS* 53 (1917), 64 Abb. 10 (as queen of Dyn. XXV); Kaiser, *Äg. Mus. Berlin* (1967), 95 [948] Abb. (as queen probably of Dyn. XXV). , See *Ausf. Verz.* 247 (as queen of the Late Period); Russmann, *Representation* 55 [35] (as probably late Dyn. XII or XIII); Romano, J. in *JEA* 71 (1985), *Reviews Supplement* 40 [1] (as 2nd Int. Period).

800-493-220

Wearing white crown, probably Amenemhet III, granite, in Berlin, Ägyptisches Museum, 17950.

Schäfer in *Amtliche Berichte* xxix (1907-8), 75 Abb. 55 (as diorite); id. *Das altägyptische Bildnis* 44 Taf. 17 (from a cast, as diorite); von Bissing, *Denkmäler, Text* to Taf. 26A [1st fig.]; Kees, *Ägyptische Kunst* 41 Abb. 22 (in caption as Abb. 23) (as diorite and Sesostris III); Pijoán, *Summa Artis* iii (1945), 196-7 figs. 259-60 (as Amenemhet I); Vandier, *Manuel* iii, 582 pl. lxvi [5, 6] (from von Bissing) (as diorite); *Gudar ... Göteborg* No. 188 pl. 11 (as diorite); Finneiser, K. in *Äg. Mus.* (1991), No. 31 fig.; Seipel, *Gott, Mensch, Pharao* Kat. 46 fig. , See *Führer* (1961), 53 (as diorite).

800-493-230

Head of royal statue wearing *nemes*, probably Sesostris III, schist, formerly in Berlin Museum, 20175.

Delbrück, R. *Antike Porträts* xxv-xxvi Taf. 4 [b]; Schäfer, *Äg. Kunst* 26 fig. 2; id. *Das Bildnis im Alten Ägypten* Abb. 8; id. *Das altägyptische Bildnis* 44 Taf. 14; Fechheimer, *Plastik* (1914), 43-4 Taf. 54-6; (1923), 43 Taf. 54-6; Weigall, *Anc. Eg. ... Art* fig. on 98 [upper] (as serpentine and Amenemhet III); Schäfer and Andrae, *Kunst* (1925), 595 Abb. 269; (1930), 631 Abb. 281 [left]; (1942), 656 Abb. 281 [left]; Schäfer and Schubart in *Hauptwerke aus den Staatlichen Museen zu Berlin. Wilhelm von Bode zu ehren* (1926), Taf. 4; Lugn, *Konst* 89 fig. 48 (as probably Amenemhet III); Steindorff, *Kunst* 318 fig. on 203; Carotti, *L'Arte* 104 fig. 132; Scharff, A. in *Antiquity* xi (1937), 180 pl. iv; id. in Otto, *Handbuch der Archäologie* i, Taf. 82 [1]; Anthes in *Jahrbuch des Deutschen Archäologischen Instituts* 54 (1939), *Beiblatt, Archäologischer Anzeiger* 392-3 Abb. 11; id. *Meisterwerke ägyptischer Plastik* (1947), Taf. xxix; id. *Aegyptische*

Plastik in Meisterwerken (1954), Taf. 35 (all as sandstone); Lange, *Ägyptische Kunst* pl. 42; id. *Sesostris* 48 pls. 22-3; Hermann and Schwan, *Äg. Kleinkunst* fig. on 37; Hamann, *Äg. Kunst* 170 Abb. 171; Buschor, E. *Bildnisstufen* 273 Abb. 115; Byvanck, *De Kunst* 172 pl. xxviii [98]; Zadoks-Josephus Jitta, A. N. *Het Nabije Oosten. Antike kunst* pl. 15; Richter in *The Journal of Roman Studies* xliv (1954), 41 n. 20 pl. ii [5]; Wolf, *Die Welt der Ägypter* (1955), Taf. 36; Assmann, J. *Stein und Zeit. Mensch und Gesellschaft im alten Ägypten* (1991), 151 Abb. 26 [a, b]; id. in Kraatz, M. et al. *Das Bildnis in der Kunst des Orients* 26 Abb. 17 [a, b]; id. in Der Manuelian, P. (ed.), *Studies in Honor of William Kelly Simpson* i, 77 fig. 25 (from Lange). , See Vandier, *Manuel* iii, 582.

800-493-300

Wearing *nemes*, probably Sesostris III, in Besançon, Musée des Beaux-Arts, D. 890.1.65 (on loan from Paris, Musée National du Louvre).

Gasse, *Loin du sable* (Musée des Beaux-Arts et d'Archéologie, Besançon, 15 Septembre - 3 Décembre 1990), 148-9 [214] figs.; id. *Guide des collections égyptiennes* (1991), fig. 20. , See *Petit guide du visiteur* (1960), 16.

800-493-350

Face, probably Amenemhet III, in Boston MA, Museum of Fine Arts, 1978.54.

102nd Annual Report 1977-8, 27 fig. [right] cf. 42.

800-493-360

Wearing *khat* headdress, with uraeus later removed, basalt, Dyn. XIII (or XXV-XXVI), in Boston MA, Museum of Fine Arts, 1983.388.

108th Annual Report 1983-4, 25 fig. on 24 [lower right].

800-493-400

Head of royal statue wearing *nemes*, probably Sesostris III or Amenemhet III, diorite, in Cairo, Egyptian Museum, CG 487.

Borchardt, *Statuen* ii, 65-6 Bl. 81; H. W. Müller Archive 51 [22/33]. , See Vandier, *Manuel* iii, 589.

800-493-401

Head of royal statue wearing *nemes*, incomplete, probably Amenemhet III, diorite, in Cairo, Egyptian Museum, CG 488.

Borchardt, *Statuen* ii, 66 Bl. 81; Vandier, *Manuel* iii, 589 pl. lxvii [1].

800-493-600

Head of royal statue wearing *nemes*, probably Sesostris III, red granite, in Cambridge, Fitzwilliam

Museum, E.37.1930.

Handbook (1954), 6, 60 pl. i [lower left]; Mekhitarian in *Chron. d'Ég.* xxv (1950), 275 fig. 29; Wolf, *Kunst* 692 [near top, n] Abb. 263; Winter, C. *The Fitzwilliam Museum* pl. 4; Dolzani, *La sfinge egiziana del castello di Miramar (Trieste)*, 5 fig. 9; *Eg. Mythology* fig. on 7; Harris, *Egyptian Art* 36-7 pl. 17; Sutton, D. in *Apollo* lxxxiii (1966), fig. 5 on 89; Wildung, *Sesostris und Amenemhet* 204 Abb. 178; Bourriau, *Pharaohs and Mortals* 41-2 [28] figs. on 37, 41, frontispiece; id. in *Apollo* cxxvii (1988), fig. 2 on 272; Baines, J. in *Cambridge Archaeological Journal* 4 (1994), 80 fig. 10; J. B[ourriau] in Vassilika, E. *Egyptian Art* (1995), 30-1 [11] fig.; Polz, F. in *MDAIK* 51 (1995), 227-54 Taf. 49 [b]. , See Vandier, *Manuel* iii, 596 [ii].

800-493-610

Fragment, colossal, probably Sesostris III, red granite, in Cambridge, Fitzwilliam Museum, E.GA.3005.1943.

Bourriau, *Pharaohs and Mortals* 43-4 [30] fig.

800-493-620

Head of royal statue wearing *nemes*, probably Amenemhet III, formerly in Lord Grenfell and O. Raphael collns. and at Sotheby's in 1917, now in Cambridge, Fitzwilliam Museum, E.2.1946.

Burlington Cat. (1895), 17 [16] pl. x [51] (as serpentine or steatite); (1922), 77 [19] pl. v [right] (as serpentine); Budge, *A History of Egypt* iii, fig. on 47; *Sotheby Sale Cat.* (Grenfell), Nov. 12-14, 1917, No. 28 pl. i (as basalt); Ricketts, C. in *JEA* iv (1917), 211-12 pls. xxxix, xl (as serpentine); Weigall, *Anc. Eg. ... Art* fig. on 97 (as obsidian); Seltman, C. T. *The Cambridge Ancient History. Plates* i (1927), fig. on 87 [a] (as serpentine); Aldred, *M.K. Art* 51-2 pl. 69 (as serpentine); Wolf, *Kunst* 692 [27, e] Abb. 271 (as serpentine); Winter, C. *The Fitzwilliam Museum* pl. 5 (as volcanic stone); *5,000 Years of Egyptian Art. London, 22 June to 12 August 1962,* 17 [46] pl. xxi (as serpentine); Harris, *Egyptian Art* 36-7 pl. 18 (as serpentine); *Handbook to the Fitzwilliam Museum* (1971), 10 pl. ii [upper left] (as volcanic rock); Vandersleyen in *BSFÉ* 72 (1975), fig. on 11; Hall, R. M. in *Apollo* cxx (1984), 124, 127 fig. 9; id. in *The Egyptian Bulletin* 15 (Dec. 1985), 22-3 fig. on 21 [upper left] (as from Qubbet el-Hâwa); *Treasures of the Fitzwilliam Museum* (1986), 11 [4] fig.; García Castro, J. A. in *Revista de Arqueología* 8 [69] (1987), fig. on 53 [upper]; Bourriau, *Pharaohs and Mortals* 44-5 [31] figs. on 1, 44 and col. pl. ii [i]; id. in *Apollo* cxxvii (1988), fig. 3 on 273; Baines, J. in *Cambridge Archaeological Journal* 4 (1994), 80 fig. 11; Grimal, *A History of Ancient Egypt* pl. 12; J. B[ourriau] in Vassilika, E. *Egyptian Art* (1995), 32-3 [12] fig. (as from Aswân); Polz, F. in *MDAIK* 51 (1995), 227-54 Taf. 51 [b]; Robins, G. *The Art of Ancient Egypt* (1997), 113 fig. 121; Callender, G. in Shaw, I. (ed.), *The Oxford History of Ancient Egypt* (2000), fig. on 168. , See Vandier, *Manuel* iii, 596 [i], 597 [E] (as serpentine); Franke in *GM* 134 (1993), 35-40 (as from tomb 28 at Qubbet el-Hâwa).

800-493-630

Fragment, probably Sesostris III, basalt, in Cambridge, Fitzwilliam Museum, E.GA.82.1949.

Reeves in *The Burlington Magazine* cxxx (1988), 648 fig. 77; Bourriau, *Pharaohs and Mortals* 42-3 [29] figs. and col. pl. ii [2].

800-493-640

Head of royal statue wearing *nemes*, probably from sphinx, greywacke, early Dyn. XII, in Cambridge, Fitzwilliam Museum, E.2.1974.

The Annual Reports of the Syndicate and of the Friends of the Fitzwilliam (1974), 7 pl. i [lower right] (as Sesostris I); Bourriau, J. in *JEA* 62 (1976), 146 [7] pl. xxiv [3] (as Sesostris I).

800-493-700

Head, sandstone, Dyn. XII, in Cambridge (Mass.), Fogg Art Museum, 1927.58.

800-493-748

Wearing *nemes*, probably Sesostris II, basalt, in Chicago IL, Oriental Institute Museum, 525. (Acquired in Asyûṭ.)

Fay, B. *The Louvre Sphinx* [etc.], 60 pl. 80 [f].

800-493-750

Wearing *nemes*, Dyn. XII, in Chicago IL, Oriental Institute Museum, 14048.

Wilson, *Burden* fig. 12 [a]. , See Vandier, *Manuel* iii, 630 (as New Kingdom).

800-493-800

Probably Sesostris III, green stone, in Cincinnati (Ohio), Cincinnati Art Museum, 1947.476. (Said to come from Dahshûr.)

800-493-900

Colossal, probably Amenemhet III, incomplete, sandstone, in Copenhagen, Nationalmuseet, AA.b.212.

Schmidt, *Levende og Døde* fig. 258; Buhl in *Fra Nationalmuseets Arbejdsmark* (1952), 79-80 fig. 3; id. *A Hundred Masterpieces* No. 15; Louisiana. *5000 års* No. 84 fig.; H. W. Müller Archive 11 [93/6, 8, 10, 12]. , See *Guide. Oriental and Classical Antiquity* (1950), 17 [13] (as Sesostris III or Amenemhet III).

800-493-910

Head, sandstone, probably Dyn. XII, in Copenhagen, Nationalmuseet, 9026.

See Louisiana. *5000 års* No. 85 (as probably from Nubia).

800-493-930

Head of royal statue wearing white crown, probably Amenemhet III, greywacke, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 924. (Acquired in Cairo.)

Schmidt, *Choix de monuments égyptiens* [etc.] (1906), 51 pl. 194A, B = Arndt, *La Glyptothèque Ny-Carlsberg* [etc.] (1912), 51 pl. 194A, B; Schmidt, *Den Æg. Sam.* (1908), 84-6 [E.41] figs. (as basalt or diorite); id. *Levende og Døde* figs. 253-4 (as basalt); Bulle, H. *Der schöne Mensch im Altertum* (1912), 20 Taf. 13 [left] (as diorite); von Bissing, *Denkmäler* Taf. 26 A (as schist); Capart, *Bemærkninger om nogle ægyptiske Skulpturer* [etc.] in *Fra Ny Carlsberg Glyptoteks Samlinger* (1920), 39-44 figs. 1, 2 (as probably Old Kingdom); id. *Documents* ii, 13-14 pls. 8, 9 (as basalt and Dyn. III); id. *L'Art ég.* ii, pl. 395 (as schist); Curtius, L. *Die antike Kunst* i, 133 Abb. 107 (as schist); Weigall, *Anc. Eg. ... Art* fig. on 322 (as probably Amasis); Lugn, *Konst* 26 fig. 47 (as diorite); Strömbom, S. *Egyptens Konst* 111 fig. 84 (as diorite); Evers, *Staat aus dem Stein* i, Taf. 111-12 (as green schist); Mogensen, *Coll. ég.* 3-5 pl. i (as basalt and probably Dyn. II-III); West, R. *Römische Porträt-Plastik* i, 5 Taf. i [1] (as diorite); Poulsen, F. *Ægyptens Kunst* (1933), 95 fig. 50 (as granite); Ranke, *The Art of Ancient Egypt* and Breasted, *Geschichte Aegyptens* (1936), 102 (as slate); Ranke, *Meisterwerke der ägyptischen Kunst* 13, 27 Abb. 32 (as schist); Scharff, A. in *Antiquity* xi (1937), 180 pl. v after 176; Pavlov, *Skul'pturnyi portret* 29 and 18th pl. at end (as schist); id. and Khodzhash, *Egipetskaya plastika* 27, 103 fig. 27 (as schist), Koefoed-Petersen, *Ægyptisk Billedhuggerkunst* (1938), 18 pls. 31-2; (1951), 25-6 pls. 36-8; id. *Eg. Sculpture* (1951), 30-1 pls. 42-4; (1962), 33-4 pl. 45 fig. 8; id. *Cat. des statues* 70 [123] pls. 127-9 (as basalt and Late Period or Ptolemaic); Hamann, *Äg. Kunst* 172 Abb. 176 (as schist); Pijoán, *Summa Artis* iii (1945), fig. 262 (as Sesostris); Buschor, E. *Bildnisstufen* 273 Abb. 113 (as schist); Aldred, *M.K. Art* 49 pl. 59 (as basalt); Steindorff, *A Royal Head* 19 [38] pl. 24 (as slate); Poulsen, V. *Ny Carlsberg Glyptothek. A Guide to the Collections* (1953), fig. on 14; (1973), fig. on 10 (as Late Period); id. *Führer durch die Sammlungen* (1969), fig. on 11 (as Late Period); id. *Ägyptische Kunst. Neues Reich und Spätzeit* pl. on 76 (as probably Late Period); Lange, *Sesostris* 35, 50 pl. 39 (as schist); Wolf, *Kunst* 630 Abb. 667-8 (as basalt and early Ptolemaic); Vandier, *Manuel* iii, 598 pl. lxvi [4] (from Evers) (as schist); Woldering, *Götter* 217 [Kat.9] fig. (as basalt and Ptolemaic); Swan Hall in *Apollo* lxxxv (1967), 92 fig. 8; Breckenridge, J. D. *Likeness. A Conceptual History of Ancient Portraiture* 65 fig. 30 (as Late Period); Donadoni, S. *L'Egitto* (1981), fig. on 283 (as basalt); Jørgensen, M. in *Apollo* cxiii (1981), 369-71 figs. 1, 2; id. in *Meddelelser fra Ny Carlsberg Glyptotek* 37 (1981), 7-27 figs. 1-6; id. *Egypt I (3000-1550 B.C.). Catalogue. Ny Carlsberg Glyptotek* 7, 15, 26, 168-9 [68] fig.; Wildung, *Sesostris und Amenemhet* 17 Abb. 8 (as basalt); Davis, W. *The Canonical Tradition in Ancient Egyptian Art* 42 fig. 3.2 (as granite); Curto in Donadoni et al. *Egypt from Myth to Egyptology* fig. on 198 (as granite and Late Period); Polz, F. in *MDAIK* 51 (1995), 227-54 Taf. 50 [c]; Marburg Inst. photos. 156459-64, 156562. , Crown, see Sourouzian, H. in *MDAIK* 44 (1988), 239 fig. 3 [h]. , See Schmidt, *Den Æg. Sam.* (1899), 60 [A.35] (as basalt or diorite); id. *Choix* (1910), 18-19; Spiegelberg in *ZÄS* 65 (1930), 103 n. 2 (as Dyn. XXX); Koefoed-Petersen, *Tilføjelser og Rettelser til Katalog over Ny Carlsberg Glyptoteks Ægyptiske Samling* (1934), 5 [A 1] (as probably from Thebes). (Selected references.)

800-493-980

Wearing white crown, early Dyn. XII, in Hanover, Kestner-Museum, 1935.200.503.

Ägyptische Abteilung. Rundplastik des Alten und Mittleren Reiches 4 [8] fig.; H. W. Müller Archive 9 [II/385-7].

800-493-984

Wearing *nemes*, fragment, probably from sphinx, green schist, Dyn. XII, in Hanover, Kestner-Museum, 1935.200.507.

Ägyptische Abteilung. Rundplastik des Alten und Mittleren Reiches 4 [9] fig.; Seipel, *Bilder für die Ewigkeit* No. 49 fig.

800-493-990

Wearing *nemes*, grey granite, Dyn. XII, in Havana, Museo Nacional, 27.

Lipi½ska, *Mon. Ég. Cuba* 1-2 figs. (as probably Sesostris I). , See Prat Puig, *Arte Antiguo* No. 5 (as Dyn. XX).

800-494-010

Upper part of head with *nemes*, probably Sesostris III, quartzite, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum, 412.

Evers, *Staat aus dem Stein* i, Taf. 88 (as sandstone); Donadoni, *Arte Egizia* 55 fig. 78; Kayser, *Das Pelizaeus-Museum in Hildesheim* (1996), 26 Abb. 17 (as sandstone); id. *Söhne des Sonnengotts* Abb. 1 on 8; id. *Die ägyptischen Altertümer im Roemer-Pelizaeus-Museum in Hildesheim* (1973), 54 Abb. 36; Wildung, *Sesostris und Amenemhet* 204 Abb. 179; *Äg. und moderne Skulptur* Cat. 53 fig.; M. S[eidel] in Eggebrecht, A. (ed.), *Pelizaeus-Museum Hildesheim. Die ägyptische Sammlung* (1993), Abb. 37 on 47; Peck, W. H. *Splendors of Ancient Egypt* 53 fig.; Marburg Inst. photos. 156261-2. , See Ippel and Roeder, *Denkmäler … Hildesheim* 70 (as sandstone and Amenemhet III); Vandier, *Manuel* iii, 600.

800-494-100

Head of colossal royal statue wearing *nemes*, probably Sesostris III, quartzite, in Kansas City MO, The Nelson-Atkins Museum of Art, 62-11.

Taggart in *The Nelson Gallery and Atkins Museum Bulletin* iv [2] (Oct. 1962), 8-14 figs. 1-4 front cover; *The Art Quarterly* xxv (1962), 262 fig. on 265 [bottom middle]; *Pantheon* xx (1962), fig. on 390 [bottom]; Swan Hall, E. in *Apollo* lxxxviii (1968), 15 fig. 19; Breckenridge, J. D. *Likeness. A Conceptual History of Ancient Portraiture* 48 fig. 22; Cooney J. in *Apollo* xcvi (1972), 475 fig. 3; Davis, W. in *Res* 4 (1982), 27-8 fig. 20; *Heads of State and Some Friends* (The Nelson-Atkins Museum of Art, Jan. 4 - Feb. 6, 1983), 9 [1] fig. on 27; De Smet and Josephson in *Bull. Mus. Roy.* 62 (1991), 8 fig. 3; Ward, R. and Fidler, P. J. *The Nelson-Atkins Museum of Art. A Handbook of the Collection* (1993), col. pl. on 24 [left] and fig. on 112 [left]; Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), 35 fig. 22.

, Face, Aldred in Leclant, *Le Temps des Pyramides* fig. 212. , See *The Nelson Gallery & Atkins Museum Bulletin* iv [8] (Dec. 1967), 31.

800-494-150

Wearing short wig, diorite, probably Sesostris I, in Leipzig, Ägyptisches Museum, Inv. 2906.

Krauspe, *Ägyptisches Museum der Karl-Marx-Universität Leipzig* (1976), 33 [49/15] Taf. xi; id. *Statuen und Statuetten* 41-2 [91] Taf. 30 [2-4], 31 [1, 2]. , See id. *Ägyptisches Museum der Karl-Marx-Universität Leipzig* (1987), 34 [49/15]; Bothmer, *Eg. Sculp.* 114.

800-494-200

Head of royal statue wearing *nemes*, probably Sesostris III or Amenemhet III, obsidian, formerly in W. MacGregor colln. and at Sotheby's in 1922, now in Lisbon, Museu Calouste Gulbenkian, Inv. 138.

Fechheimer, *Plastik* (1914), 46 Taf. 93 (as Dyn. XXVI); (1923), 46 Taf. 103 (as Dyn. XXVI or Middle Kingdom); Ricketts, C. in *JEA* iv (1917), 71 pl. xiv; *Sotheby Sale Cat.* (MacGregor), June 26 - July 6, 1922, No. 1679 pls. xlviii, xlix; *Burlington Cat.* (1922), 46 [24] pl. i; *The Illustrated London News* July 15, 1922, 108 figs.; Dec. 5, 1936, 1011 fig. 9; March 19, 1949, fig. on 385 [lower left]; Weigall, *Anc. Eg. ... Art* fig. on 99 [lower]; *The Antiquarian Quarterly* 2 (June 1925), 57 fig. 23; Schäfer and Andrae, *Kunst* (1925), 595 Taf. v; (1930), 631 Taf. vi (as Sesostris III); (1942), 656 Taf. vi (as Sesostris III or Amenemhet III) (all from Ricketts); Seltman, C. T. *The Cambridge Ancient History. Plates* i (1927), fig. on 87 [b]; Blackman in Ross, *The Art of Egypt* pl. on 129; Shorter, *Everyday Life in Ancient Egypt* pl. xxxvii; Breasted, *The Dawn of Conscience* fig. 12 facing 218; Ranke, *The Art of Ancient Egypt* and Breasted, *Geschichte Aegyptens* (1936), 169 (as Dyn. XXVI); *Anc. Eg. Sculpture ... Gulbenkian* 1-4 [1] pls. i, ii; Brunner, *Ägyptische Kunst* in *Die Kunst dem Volke* No. 85 (1937), Abb. 47 (as Sesostris III); Zippert, E. in *Archiv für Orientforschung* xii (1937-9), 81 [1] Abb. 1 on 82 (from *ILN*); Ragai, *L'Art* 69, 108, 124 pl. 11 [27]; *ILN* July 15, 1922, 108 figs.; Dec. 5, 1936, 1011 fig. 9; March 19, 1949, fig. on 385 [lower left]; *Eg. Sculpture ... Gulbenkian* 18-19 [5] figs. on 42-4; Murray, *Splendour* pl. lv; Lange, *Pyramiden, Sphinxe, Pharaonen* pl. 55 (as Sesostris III); id. *Sesostris* 30 pls. 26-7 (as Sesostris III); id. *Ägyptische Bildnisse* Taf. 13 (as Sesostris III); id. and Hirmer, *Aegypten. Architektur* (1955 and 1957), pl. 105; (1967), pl. 109 (as Sesostris III); Vandier, *Manuel* iii, 597 pl. lxvi [7] (from Ricketts); Montet, *Lives of the Pharaohs* fig. on 63; Yoyotte, *Treasures* 48 pl. (as Sesostris III); *Museu Calouste Gulbenkian. Roteiro* 1 (1969), No. 4 fig.; Perdigão, *Calouste Gulbenkian Collector* 155-6 with pl. on 157; Shurinova, R. *Iskusstvo Drevnego Egipta* pl. 58 (as Sesostris III); Donadoni, S. *L'Egitto* (1981), fig. on 94 [upper left]; *Calouste Gulbenkian Museum. Catalogue* (1989), 21 [4] fig. on 166; Assam, M. H. *Arte egípcia* Cat. 4 fig.; De Putter, T. and Karlshausen, C. *Les Pierres utiliseés dans la sculpture et l'architecture de l'Égypte pharaonique* 112 pl. 40 (as Sesostris III); Malek, J. *Egyptian Art* (1999), fig. 105 on 187. (Selected references.)

800-494-230

Head of sphinx wearing *nemes*, late Middle Kingdom, in London, British Museum, EA 73809.

See Vassilika, E. in *JEA* 78 (1992), 269 [27].

800-494-250

Head of royal statue wearing *nemes*, probably Sesostris III, quartzite, in London, Petrie Museum, 13249.

Page, *Sculpture* No. 30 with fig.

800-494-260

Head of royal statue wearing *nemes*, probably Amenemhet III, diorite, in London, Petrie Museum, 14363.

Burlington Cat. (1895), pl. xxx [43]; (1922), 28 [1] pl. v [left] (as granite); Capart, *Recueil* ii, pl. lx (as granite); Petrie, *Arts and Crafts* fig. 35 opp. 38; id. in *Anc. Eg.* (1914), 48 pl. 1 after 48; id. *The Making of Egypt* 139 pl. lxix [6] (as Amenemhet IV); Roe, F. G. in *The Connoisseur* lx (1921), 155 fig. II on 153 (as granite): Wolf, *Die Kultur Ägyptens* 57 Abb. 68; Swan Hall, E. in *Apollo* lxxxvii (1968), 165 fig. 7; Page, *Sculpture* No. 31 figs; Bourriau, *Pharaohs and Mortals* 45-6 [32] fig. on 38. , See Vandier, *Manuel* iii, 601 [i] (as granite).

800-494-300

Head of royal statue wearing *nemes*, probably Sesostris III, grey granite, in Moscow, Gosudarstvennyi tsentral'nyi muzei muzykal'noi kul'tury im. M. I. Glinky (N. S. Golovanov's flat), E-1.

*Khodzhash, S. I. in *Iskusstvo* (1973), No. 12, pp. 65-7 figs.; Berlev, O. and Hodjash, S. *Catalogue of the Monuments of Ancient Egypt* [etc.], 56 [v. 13] pl. 80. , See Khodzhash, S. I. and Etingof, O. E. *Drevneegipetskie pamyatniki iz muzeev SSSR. Katalog vystavki* (Moscow, 1991), 52 [94].

800-494-350

Head of royal statue wearing *nemes*, probably Sesostris III, from sphinx, fragment, quartzite, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 4857.

Müller, H. W. in *Münchner Jahrb.* 3 Ser. xiv (1963), 216 Abb. 3; *Äg. Sammlung* (1966), 33 Abb.; *Staatl. Sammlung* (1972), 52 pl. 25 [lower]; (1976), 74-5 fig.; Schoske, Grimm and Kreissl, *Schönheit* Kat. 27 fig.; Wildung, D. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 61 [44] fig.; H. W. Müller Archive 13 [I/953].

800-494-370

Head of royal statue wearing *nemes*, probably Sesostris III, from sphinx, dark granite, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 7110.

Schoske in *Antike Welt* 22 (1991), 209 figs.; id. in *Münchner Jahrb.* 3 Ser. xlv (1994), 189-92 Abb. 5-7; id. *Staatliche Sammlung Ägyptischer Kunst München* (1995), 54 Abb. 53; Fay, B. *The Louvre Sphinx* [etc.],

57, 65 [25] pl. 85 [c, d]; Wildung, D. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 61 [43] fig. on 60.

800-494-400

Head of royal statue wearing *nemes*, probably Amenemhet III, quartzite, in New York NY, Metropolitan Museum of Art, 12.183.6.

Steindorff, G. in *The Journal of the Walters Art Gallery* iii (1940), 53 fig. 7; Hayes, W. C. in *MMA Bull.* N.S. v [4] (Dec. 1946), 123 fig. on 120 [upper left] (as probably Amenemhet I); id. *Scepter* i, 176 fig. 107 (as probably Amenemhet I); Vandier, *Manuel* iii, 606 pl. lviii [5] (from Hayes); Aldred, C. in *MMJ* 3 (1970), 49-50 n. 87 figs. 35-6; Lepre, J. P. *The Egyptian Pyramids. A Comprehensive Illustrated Reference* fig. on 199 (as Amenemhet I and in Cairo); Polz, F. in *MDAIK* 51 (1995), 227-54 Taf. 52 [a].

800-494-410

Head of royal statue wearing double crown, probably Amenemhet III, black granite, in New York NY, Metropolitan Museum of Art, 24.7.1.

Hayes, W. C. in *MMA Bull.* N.S. v [4] (Dec. 1946), 124 fig. [lower]; Vandier, *Manuel* iii, 607 pl. lxv [4]; Aldred, C. in *MMJ* 3 (1970), 49 n. 85 fig. 34; Fay, B. in *MDAIK* 52 (1996), 133 Taf. 27 [h].

800-494-420

Face of royal statue, probably Sesostris III, quartzite, formerly in the Earl of Carnarvon colln., now in New York NY, Metropolitan Museum of Art, 26.7.1394.

Burlington Cat. (1922), 81 [41] pl. iv [left]; Schäfer and Andrae, *Kunst* (1925), 595 Abb. 270; (1930), 631 Abb. 281 [right]; (1942), 656 Abb. 281 [right] (all from *Burlington Cat.*) (as sandstone); D. D[unham] in *Boston Mus. Bull.* xxvi (1928), 61-4 fig. 2; Schäfer, *Das altägyptische Bildnis* 44 Taf. 16 [b] (from *Burlington Cat.*) (as sandstone); Steindorff, G. in *The Journal of the Walters Art Gallery* iii (1940), 52-3 fig. 2; Scott, *Egyptian Statues* (1945), 6th pl.; Pijoán, *Summa Artis* iii (1945), 192 fig. 255 (as Sesostris I); *A Brief Guide to the Egyptian Collection* (1946), 12 fig.; Hayes, W. C. in *MMA Bull.* N.S. v (Dec. 1946), 123 fig.; id. *Scepter* i, 199 fig. 120; Ranke, *Meisterwerke der ägyptischen Kunst* 14 Abb. 33; Aldred, C. *M.K. Art* 49 pl. 58; id. in *MMJ* 3 (1970), 45 n. 71 fig. 27; id. *Eg. Art* 126 fig. 84; Groenewegen-Frankfort, *Arrest and Movement* 64 pl. xxiv; Wilson, *Burden* fig. 12 [b]; Lange, *Pyramiden, Sphinxe, Pharaonen* pl. 54 (as sandstone); id. *Sesostris* 49 pl. 36; Vandier, *Manuel* iii, 607 pl. lxiv [2]; Lloyd, S. *The Art of the Ancient Near East* 115 fig. 79; Taggart in *The Nelson Gallery and Atkins Museum Bulletin* iv [2] (Oct. 1962), 14 fig. 6; *Guide to the Collections. Egyptian Art* (1962), fig. 23; Woldering, *Ägypten* pl. on 105; id. *Götter* 107 Abb. 45; Pirenne, *Hist. civ.* ii, 529 pl. 29 facing 100; Fischer, H. G. in *MMA Bull.* N.S. xxii (March 1964), 235 fig. 3; Daumas, *Civ. de l'Ég.* pl. 31; Michalowski, *Art* fig. 312; id. *Égypte* fig. on 119 [left]; Breckenridge, J. D. *Likeness. A Conceptual History of Ancient Portraiture* 46 fig. 21; Maly, *Egyptian Art* fig. on 25; Müller, *Äg. Kunst* Abb. 75; Shurinova, R. *Iskusstvo Drevnego Egipta* pl. 50; Luft in *Das Altertum* 21 (1975), 168 Abb. 7; Suzuki, *Sculpture* 137 pl. 66; Seidel and Wildung in Vandersleyen, *Das Alte Ägypten*

237 Abb. 161; Vilímková, M. *Starov9ký Egypt* fig. 272; Schlossman in *Archiv für Orientforschung* xxviii (1981-2), 156 fig. 21; Edwards in *Connaissance des Arts* 377-8 (July-Aug. 1983), fig. on 67; Dorman et al. *Egypt and the Ancient Near East* fig. 26; Assmann, *Die Hieroglyphe Mensch* in *Frankfurter Allgemeine Zeitung* 28 March, 1987, No. 74 fig. [upper right]; id. in Kraatz, M. et al. *Das Bildnis in der Kunst des Orients* 27 Abb. 18 [b]; id. in Der Manuelian, P. (ed.), *Studies in Honor of William Kelly Simpson* i, 74 fig. 24; Polz, F. in *MDAIK* 51 (1995), 227-54 Taf. 49 [c]; Malek, J. *Egyptian Art* (1999), 184 fig. 102. , See Donadoni in *La Critica d'Arte* N.S. vii (1942), 69 cf. Tav. xxvii [5] = id. *Cultura dell'Antico Egitto* 351 cf. Tav. xxvii [5] (from Schäfer and Andrae). (Selected references.)

800-494-430

Head of royal statue wearing *nemes*, probably Amenemhet III, grey marble, in New York NY, Metropolitan Museum of Art, 29.100.150.

Lansing, A. in *MMA Bull.* xxv (1930), 75-6 fig. on 75; Winlock, *Egyptian Statues and Statuettes* (1937), fig. 7; Scott, *Eg. Statuettes* No. 10 fig.; Hayes, W. C. in *MMA Bull.* N.S. v [4] (Dec. 1946), 123-4 fig. on 124 [upper]; id. *Scepter* i, 199 fig. 121; Vandier, *Manuel* iii, 607 pl. lxxi [1]; Lloyd, S. *The Art of the Ancient Near East* 115 fig. 78; Aldred, C. in *MMJ* 3 (1970), 47 n. 77 figs. 29-31; Wildung, *Sesostris und Amenemhet* 210 Abb. 183; Polz, F. in *MDAIK* 51 (1995), 227-54 Taf. 51 [a]; D. C. F[orbes] in *KMT* 9 [1] (1998), 55 figs. (as possibly Sebekkare Neferusobk).

800-494-490

Head of royal statue wearing *nemes*, greywacke, probably early Dyn. XII, in Paris, Musée National du Louvre, E.10299.

Vandier, *Manuel* iii, 573 pl. viii [6] (as schist and Pepy I); Delange, *Cat. … Moyen Empire* 36-7 figs.; Seipel, *Gott, Mensch, Pharao* Kat. 40 fig.; Bergman, R. P. in *The Cleveland Museum. Members Magazine* April 1996, 3 fig. on 2; Berman, L. M. and Letellier, B. *Pharaohs. Treasures of Egyptian Art from the Louvre* 40-1 [4] fig. (as late Dyn. XI or early Dyn. XII); Bárta, M. *Sinuhetçv út k z Egypta* fig. on 80. , See Boreux, *Guide* ii, 469 (as basalt and Saite or Ptolemaic); Bothmer, B. V. in *JEA* 46 (1960), 5 n. 4 (as Mentuhotep Sankhkare); Vandier, *Guide* (1973), 76 (as Pepy I or Mentuhotep II); Aldred, C. in *MMJ* 3 (1970), 30 n. 22 and 34 n. 33 (as Dyn. XI); *L'Égypte des Pharaons* (Marcq-en-Baroeul, Oct. 1977 - Jan. 1978), No. 2 (as probably Pepy I); H. W. Müller Archive 20 [II/682-6].

800-494-500

Wearing *nemes*, probably Amenemhet III, from sphinx, calcite, in Paris, Musée National du Louvre, E.10938.

Kriéger in *Rev. d'Ég.* 11 (1957), 73-5 pl. 6; Delange, *Cat. … Moyen Empire* 38-9 figs.; Fay, B. *The Louvre Sphinx* [etc.], 57, 66-7 [40] pl. 89 [e, f]; G. A[ndreu] in Andreu, G. et al. *L'Égypte ancienne au Louvre* (1997), 96-7 [37] fig. , See Vandier, *Manuel* iii, 603; id. *Guide* (1973), 89.

800-494-550

Head, sandstone, Dyn. XII, in Paris, Musée Rodin, 67.

800-494-600

Wearing *nemes*, upper part lost, probably Amenemhet III, in Seattle (Wash.), Seattle Art Museum, 55.176.

Sheikholeslami in Bacharach, J. L. et al. *Near Eastern Civilizations through Art* (1977), fig. 21.

800-494-650

Royal head wearing *nemes*, probably from small sphinx of Amenemhet III, black granite, in Vatican, Museo Gregoriano Egizio, 22752.

Tulli, A. in *Aegyptus* 12 (1932), 3-8 fig. on 5; Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 59 [100] Tav. xl [100] (as No. 207); Rosati and Buranelli, *Les Égyptiens et les Étrusques. Musées du Vatican* 14 [7] fig.; H. W. Müller Archive 24 [II/1024-5]. , See Grenier, *Museo Gregoriano Egizio* (1993), 47 [Vetrina A, 1st item].

800-494-700

Royal head wearing *nemes*, probably from sphinx of Sesostris III, green schist, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5813.

Von Bissing, *Denkmäler* Taf. 27 (as possibly Dyn. XXVI); Petrie, W. M. F. in *Anc. Eg.* (1920), 33-4 pl. opp. 33 [4, 5] (from von Bissing); Weigall, *Anc. Eg. ... Art* fig. on 94 [2]; Evers, *Staat aus dem Stein* i, Taf. 89-91; *200 Meisterwerke* (1931), fig. 8; Demel, *Äg. Kunst* 14 Abb. 18 (as basalt); Komorzynski, *Altägyptens hohe Kunst* in *Österreich in Wort und Bild* 43 (1952), 47-8 Abb. 14; id. *Altägypten* 41 Abb. 30; id. *Erbe* 122, 124 Abb. 39; Würfel, R. in *Jahrbuch des Deutschen Archäologischen Instituts* 67 (1952), *Beiblatt, Archäologischer Anzeiger* 46 Abb. 4, 5; *Schaetze altaeg. Kunst,* 37 [70] 10th Abb.; Lange, *Sesostris* 47 pls. 20-1; Wolf, *Kunst* 691 [near bottom, e] Abb. 260; Vandier, *Manuel* iii, 611 pl. lxviii [5] (from Komorzynski); *Meisterwerke* (1958 and 1968), fig. 10; Vienna. *5000 Jahre* No. 70 Abb.; Essen. *5000 Jahre* No. 73 Abb.; Woldering, *Götter* 217 [Kat. 7]; Satzinger, *Äg. Kunst* 20 Abb. 7; id. *Ägyptisch-Orientalische Sammlung, Kunsthistorisches Museum, Wien* (1987), 32, 36 fig. on 33; id. *Das Kunsthistorische Museum in Wien. Die Ägyptisch-Orientalische Sammlung* (1994), 81-2 Abb. 54; id. in Haja, M. (ed.), *Kunsthistorisches Museum Vienna. Guide to the Collections* (1989), 25 fig.; Jørgensen in *Meddelelser fra Ny Carlsberg Glyptotek* 37 (1981), 20-2 fig. 11; id. in *Apollo* cxiii (1981), 371 fig. 6; Seipel, *Bilder für die Ewigkeit* No. 56 fig.; Wildung, D. in Assmann, J. and Burkard, G. (eds.), *5000 Jahre Ägypten. Genese und Permanenz pharaonischer Kunst* (1983), 38-9 Abb. 6; Jaroš-Deckert, *Statuen* 64-71 figs.; Spanel, *Through Ancient Eyes* Cat. 12 figs.; Seipel, *Gott, Mensch, Pharao* Kat. 45 fig.; id. *Götter, Menschen, Pharaonen* Kat. 59 fig.; Fay, B. *The Louvre Sphinx* [etc.], 57, 66 [33] pl. 88 [a, b]; Marburg Inst. photos. 156528-32. , See *Uebersicht* (1895), 45 [40] (as Dyn. XXVI); (1923), 19 [40].

800-494-799

Left half of head wearing *nemes*, granite, early Dyn. XII, formerly in M. Abemayor colln. and in New York, Sotheby Parke Bernet, in 1976.

Sotheby Parke Bernet (New York) Sale Cat. Dec. 11, 1976, No. 224 fig.

800-494-800

Wearing white crown, granite, probably Dyn. XIII, formerly in M. Abemayor colln., then in New York, Sotheby Parke Bernet, in 1980 and at Sotheby's (New York) in 1985.

Sotheby Parke Bernet (New York) Sale Cat. May 16, 1980, No. 312 fig. (as late Dyn. XII or XIII); *Sotheby (New York) Sale Cat*. Feb. 8-9, 1985, No. 11 fig. (as late Dyn. XII or XIII).

800-494-810

Wearing *nemes*, probably Sesostris III, sandstone, at Christie's in 1937.

Christie Sale Cat. March 2, 1937, No. 31 fig.

800-494-811

Wearing *nemes*, chin lost, diorite, Dyn. XII, at Christie's in 1981.

Christie Sale Cat. May 20, 1981, No. 147 fig. (as probably Amenemhet I).

800-494-820

Wearing *nemes*, probably from sphinx, late Dyn. XII or Dyn. XIII, formerly in Sir Moore Crosthwaite colln. and at Sotheby's in 1989.

Sotheby Sale Cat. Dec. 11, 1989, No. 286 [1st item] fig.

800-494-827

Wearing *khat* headdress, part of right side of face and headdress lost, Dyn. XIII, in London, Charles Ede Ltd., in 1997.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxiv (Sept. 1997), No. 1 fig. and front cover.

800-494-835

Royal head, probably wearing *nemes*, much eroded, probably Dyn. XII, in Munich, H. Herzer & Co., in 1970.

Apollo xci [99] (May 1970), Advertisements, fig. on lxxxiv.

800-494-842

Head of royal statue wearing red crown, black granite, perhaps Dyn. XIII, in G. D. M. Janes colln. in

2002.

800-494-850

Head of royal statue wearing *nemes*, probably Sesostris III, syenite, formerly in E. and M. Kofler-Truniger colln.

Zürich. *5000 Jahre* 62 [139] Abb. 41; Müller, *Äg. Kunstwerke ... Kofler-Truniger* 62-3 [A 96] pls.; Schlögl, H. in *Geschenk des Nils* No. 144 pl.; Donadoni, S. *L'Egitto* (1981), fig. on 93 [right]; Seipel, *Bilder für die Ewigkeit* No. 55 fig.; Spanel, *Through Ancient Eyes* Cat. 11 fig.

800-494-900

Wearing white crown, black steatite, Dyn. XII, formerly in M. A. Mansoor colln. and in New York, Parke-Bernet Galleries, in 1952.

Ancient Egyptian Art. Parke-Bernet Galleries, Sale Cat. Jan. 30-1, 1952, No. 251 fig.

800-494-920

Wearing *nemes*, probably Amenemhet III, quartzite, in Nubar Pasha colln.

Capart, *L'Art ég*. ii, pl. 287; Gilbert, *La Poésie égyptienne* pl. xiii; Vandier, *Manuel* iii, 597 pl. lxvi [2] (from Capart); Pirenne, *Hist. civ*. ii, 529 pl. 30 between 100-1; FERE photos. 21583-5.

800-494-940

Wearing *nemes*, probably Sesostris II or III, granite, formerly in N. Schimmel colln.

Von Troja bis Amarna No. 212 fig. (as Sesostris III); Fay, B. *The Louvre Sphinx* [etc.], 60 pl. 80 [e] (as Sesostris II).

800-494-950

Fragment of head of royal statue, probably from a sphinx, Dyn. XII, in New York, Frederick Schultz Ancient Art, in 1987.

Egyptian Art. The Essential Object. Acanthus, New York, May 28 to June 25, 1987, No. 11 fig.

800-494-960

Head of sphinx wearing *nemes*, quartzite, probably Dyn. XII, formerly in H. E. Smeets colln. and at Sotheby's in 1973 and 1977.

Sotheby Sale Cat. (Smeets), Nov. 7, 1977, No. 11 pl. iii. , See ib. Dec. 3, 1973, No. 38.

800-494-980

Wearing *nemes*, black granite, Dyn. XII, formerly in J. McAllan Swan colln. and at Sotheby's in 1945.

Sotheby Sale Cat. June 5, 1945, No. 93 fig.

800-495-100

Wearing *nemes*, probably Sesostris III, gneiss, in private possession in Basel in 1978 and at Christie's in 1998.

Schlögl, H. in *Geschenk des Nils* No. 145 pl.; *Christie Sale Cat*. Sept. 23, 1998, No. 80 fig.

800-495-500

Wearing *nemes*, perhaps early Dyn. XII, in private possession in Prague in mid-1950s.

Žába in Forman, W. and B. *Exotic Art* fig. on 49.

800-495-800

Wearing *nemes*, diorite, Dyn. XII, in private possession in 1966 and at Sotheby's in 1984.

Müller-Feldmann, *Zeugnisse altägyptischer Kultur aus europäischem Privatbesitz* (Folkwang-Museum, Essen, 1. Februar bis 15. März, 1966), No. 77 Abb. 12; *Sotheby Sale Cat*. July 9, 1984, No. 151 fig.

Other fragments.

800-497-100

Life-size torso of royal statue, black granite, Dyn. XII, in Brooklyn NY, Brooklyn Museum of Art, 68.178.

Brooklyn Mus. Ann. x (1968-9), 167 fig. on 46.

800-497-200

Fragment of legs of a seated royal statue, black granite, probably Dyn. XII, in Cairo, Egyptian Museum, CG 539.

See Borchardt, *Statuen* ii, 88-9.

800-497-600

Headless bust wearing *heb-sed* cloak, diorite, Dyn. XIII-XVII, in Paris, Musée National du Louvre, A.F.9914.

Delange, *Cat. … Moyen Empire* 52-3 figs.

Sphinxes.

See also heads, above.

800-498-100

Fragment of royal head with mane, from large sphinx, green schist, probably Amenemhet II or Sesostris II, in Berlin, Ägyptisches Museum, 22580. (Said to come from el-Maṭarîya.)

Evers, *Staat aus dem Stein* ii, 108 [690]; i, Taf. 71 (as Sesostris II); Scharff in *Berliner Museen* lii (1931), 32 Abb. 6; Fay, B. *The Louvre Sphinx* [etc.], 26-7 [2], 53, 65 [23] pls. 53-4, 66 [g] (as Amenemhet II). , See Vandier, *Manuel* iii, 582 (as Sesostris II); Fay, B. in *GM* 150 (1996), 52.

800-498-200

Two fragments of a sphinx, head and back lost, inscribed, black granite, Dyn. XII, in Cairo, Egyptian Museum, CG 1119.

Fay, B. *The Louvre Sphinx* [etc.], 57, 65 [29] pl. 85 [g]. , See Borchardt, *Statuen* iv, 68 (texts).

800-498-500

Head and body of small sphinx, obsidian, late Dyn. XII, in London, British Museum, EA 65506.

Reeves in *Vestnik drevnei istorii*, 1991, No. 3 (198), 220-2 fig. 1 (as probably temp. Amenemhet III).

800-498-550

Sphinx wearing *nemes*, forepaws and rear part lost, probably Amenemhet III, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 7132. (Said to come from el-Kâb.)

Schoske, S. in *Münchner Jahrb.* 3 Ser. xlvi (1995), 178-80 Abb. 2, 3; id. in *Antike Welt* 25 (1994), 359 fig.; Wildung, D. in Schoske, S. (ed.), *Staatliche Sammlung Ägyptischer Kunst München* (1995), 8-9 Abb. 3; id. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 65 [47] fig. on 64; Fay, B. *The Louvre Sphinx* [etc.], 57, 67 [42] pl. 90 [a].

800-498-800

Rear part of small sphinx, serpentine, Dyn. XII-XIII, re-worked later, with two human figures in relief on base and names of Merneptah 'beloved of Seth' and 'Sekhmet', in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 7133.

Wildung, *Entdeckungen* No. 30 fig. (as Dyn. XII); Schoske, S. in *Münchner Jahrb.* 3 Ser. xlvi (1995), 180, 182 Abb. 4; id. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 25 [11] figs.; Fay, B. *The Louvre Sphinx* [etc.], 57, 68 [53] pl. 93 [f] (as basalt and Dyn. XII).

800-498-900

Headless sphinx, gneiss, probably temp. Sesostris II, in New York, Sotheby Parke Bernet, in 1976.

Fay, B. *The Louvre Sphinx* [etc.], 57, 65 [26] pl. 85 [f]. , See ⋆*Sotheby Parke Bernet (New York) Sale Cat.*

May 8, 1976, No. 26.

Pedestals consisting of heads of foreigners.

800-499-200

Two heads of foreigners, probably from pedestal of a royal statue, basalt, late Dyn. XII, in Los Angeles CA, County Museum of Art, 50.18.1.

Breasted Jr., J. H. in *Los Angeles County Museum. Bulletin of the Art Division* 3 [4] (Winter 1951), 3-4 [iii] fig. (as A.5933.50-51); *Illustrated Handbook of the Los Angeles County Museum of Art* (1965), fig. on 19 (as female heads); Spanel, *Through Ancient Eyes* Cat. No. 14 fig.

DYNASTY XVII

Antef V (Nubkheperre)

800-505-900

Seat of statuette of Antef V (Nubkheperre), bound captives and bull in relief on sides, 'silacious stone', formerly in M. Lavoratori colln. and at Sotheby's in 1833, then in J. Lee colln.

Moss, R. in *JEA* 27 (1941), 10 pl. iii [2]; Williams rubbings, iv. 56 [near bottom left]. , Cartouche, Leemans, *Lettre à M. François Salvolini sur les monumens égyptiens* [etc.], 142-3 pl. xxviii [288]. , See *Sotheby Sale Cat.* (Lavoratori), May 13-15, 1833, No. 330; [Bonomi], *Cat. … Hartwell House* 4 [27]; Davies, W. V. *A Royal Statue Reattributed* 29 [44]; Winterhalter, S. in Brodbeck, A. (ed.), *Ein ägyptisches Glasperlenspiel. Ägyptologische Beiträge für Erik Hornung aus seinem Schülerkreis* 270, 285 [1] (as probably schist).

Sebekemsaf I (Sekhemre-wadjkhau)

800-510-500

Statue of Sebekemsaf (Sekhemre-wadjkhau) seated, over life-size, base with feet lost and restored, red granite, in London, British Museum, EA 871. (Possibly from Karnak, moved here from *Bibl.* iv.30.)

Guide, Eg. Collns. (1909), 223 pl. xxvii; (1930), 328 fig. 174; Budge, *Egyptian Sculptures in the British Museum* (1914), 12 pl. xvi (as from Tell Basṭa); id. *By Nile and Tigris* ii, 362-3 pl. opp. 362 (as from 3rd cataract and brought to Alexandria); id. *The Mummy* (1925), pl. vii [2] (as from Island of Argo); Carotti, *L'Arte* 104-5 fig. 135 (as from Tell Basṭa); Aldred, *M.K. Art* 55 pl. 80; Spallanzani in *Genava* xii (1964), 31 n. 14 fig. 20; Davies, W. V. *A Royal Statue Reattributed* passim [Cat. No. 45] pls. 1-15; Robins, G. *The Art of Ancient Egypt* (1997), 119, 121 fig. 133. , Upper part, James and Davies, *Eg. Sculpture* 28 fig. 32; Wildung, *Sesostris und Amenemhet* 227-8 Abb. 198; Winterhalter, S. in Brodbeck, A. (ed.), *Ein ägyptisches Glasperlenspiel. Ägyptologische Beiträge für Erik Hornung aus seinem Schülerkreis* 285-6 [2] fig. (from James and Davies). , Legs, see Sourouzian, H. in *MDAIK* 44 (1988), 242 fig. 6 [f]. , Goddess Ipet and texts on throne, *Hiero. Texts* v, 6 pl. 12. , See *Guide (Sculpture),* 80 [276]; Vandier, *Manuel* iii, 584. (The name is read differently in all pre-1981 publications.)

Sebekemsaf I (Sekhemre-wadjkhau) or II (Sebekemre-shedtaui)

800-510-520

Sebekemsaf I or II and goddess Mut 'in *Asher*' seated, lower part, granodiorite, in London, British

Museum, EA 69536.

See Bourriau, J. in *JEA* 72 (1986), 180 [59] (as black granite).

Sekenenre-Taa

800-601-060

Small sphinx of Sekenenre-Taa , silver, in Mariemont, Musée Royal de Mariemont, B.136 (E.55).

Van de Walle in *Antiquités ... Mariemont* 34 pl. 9; Evrard-Derriks in *Hainaut tourisme* 186 (March 1978), fig. 10 on 32; M.-C. B[ruwier] in *Van Nijl tot Schelde* Cat. 108 fig. (as E.53). , See C. E[vrard]-D[erriks] in *Artisans de l'Égypte ancienne* (Musée Royal de Mariemont, 27 mars - 21 juin 1981), No. 86; Vandersleyen in *Rev. d'Ég.* 44 (1993), 190 n. 5.

800-601-100

Small sphinx, silver, formerly in F. G. Hilton Price colln. and at Sotheby's in 1911.

Hilton Price, *Cat.* ii, 98 [4876] pl. xxx. , See *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 912.

A King Antef

800-602-500

Kneeling with two pots, in Basel, Antikenmuseum Basel und Sammlung Ludwig, BSAe 927. (Bought in Luxor.)

Schott, E. in Görg and Pusch (eds.), *Festschrift Elmar Edel* 390-6 Taf. 4 (as probably Antef (Waḥ ʿankh) of Dyn. XI); Winterhalter, S. in Brodbeck, A. (ed.), *Ein ägyptisches Glasperlenspiel. Ägyptologische Beiträge für Erik Hornung aus seinem Schülerkreis* 267-8, 279-84 [4], 289 [11] figs. on 267, 289 [upper]; Wiese, A. and Winterhalter, S. *Ägyptische Kunst im Antikenmuseum Basel und Sammlung Ludwig* 35 [37] fig. on 34; id. in *Minerva* 9 [6] (Nov.-Dec. 1998), fig. 4 on 15.